

LARGE-SCALE
STATEMENT PIECES ⁶

- APERTURE ¹⁰
- ARENA ¹⁴
- BERRI ²⁴
- BILLIE ³⁰
- CALDERA ³⁴
- CELESTE ³⁸
- COMPASS ⁴⁴
- CYCLE ⁴⁸
- ODEON ⁵⁸
- SWITCH ⁶²

DECORATIVE
PERFORMANCE ⁶⁸

- EXPO ⁷²
- HENRI ⁷⁶
- OUTLINE ⁸⁰
- STELLA ⁸⁶
- VERNER ⁹⁰

TIMELESS
LUMINAIRES ¹⁰⁰

- BLOOM ¹⁰⁴
- CLIFF ¹⁰⁸
- LILY ¹¹²
- SCOUT ¹¹⁶
- TUMBLER ¹²⁶
- TWIN ¹³⁰
- VALCO ¹³⁴

ACOUSTIC
LUMINAIRES ¹³⁸

- AREA ¹⁴²
- HEX AREA ¹⁴⁶
- KNIT ¹⁵²
- MILL ¹⁵⁶
- MUTE ¹⁶²
- QUADRANT ¹⁷⁰

ARTICLES

- EUREKA: AWARD-WINNING DESIGN IS IN OUR DNA 4
- INNOVATIVE LIGHTING MEETS HIGH-TECH RESEARCH IN TURN-OF-THE-CENTURY UNIVERSITY BUILDING 20
- CYCLE DESIGN EVOLUTION 52
- LARGE-SCALE ARCHITECTURAL LIGHTING COMMANDS ATTENTION IN LUXURY APARTMENT COMPLEX 54
- LIGHTING SETS THE MOOD FOR NATURE-INSPIRED GOVERNMENT CO-WORKING SPACE 94
- VERSATILE LIGHTING CREATES FUN, DYNAMIC EMPLOYEE SPACES AT UNION HEADQUARTERS 120
- STATEMENT LIGHTING CONNECTS EMPLOYEES AT SMART DATA COMPANY 166

EUREKA: AWARD- WINNING DESIGN IS IN OUR DNA

INSPIRATION FIRST

Eureka provides lighting specifiers with the power to re-imagine space and enhance the lives of end users by creating best-in-class specification-grade decorative lighting. To do so we give our design powerhouse of engineers and industrial designers *carte blanche* to develop the kind of innovative, *think out-of-the-box* designs and functionality that turn heads and garner multiple awards.

DESIGN CITY

Headquartered in Montreal, an official UNESCO City of Design, Eureka recruits burgeoning talent from a pool of highly regarded universities and design schools, continuously injecting fresh ideas and thinking into our design efforts. Eureka's uniquely collaborative design approach lets talent take ownership of a project from day one, inspiring them to pour heart and soul into the work.

RISK AND REWARD

It is a testament to our team's commitment to moving lighting design forward, that Eureka's work has been honored numerous times. Eureka's list of accolades includes Red Dot, Good Design, Architectural SSL PIAs, Sapphire, LIT and Grand Prix du Design awards—and inclusion in the IES Progress Report.





LARGE-SCALE
STATEMENT PIECES

“

A DESIGNER CAN
TAKE A LARGE-SCALE
EUREKA FIXTURE IN
SO MANY DIRECTIONS.
IT CAN BECOME A
MASTERPIECE INSIDE
A ROOM. IN A LARGER
SPACE, YOU CAN
WORK WITH JUST ONE
LUMINAIRE, OR YOU
CAN USE REPETITION
TO CREATE A HUGE
COMPOSITION.

”

—Louis Thomas-Bérubé
Design director at Eureka

BIG IS BOLD

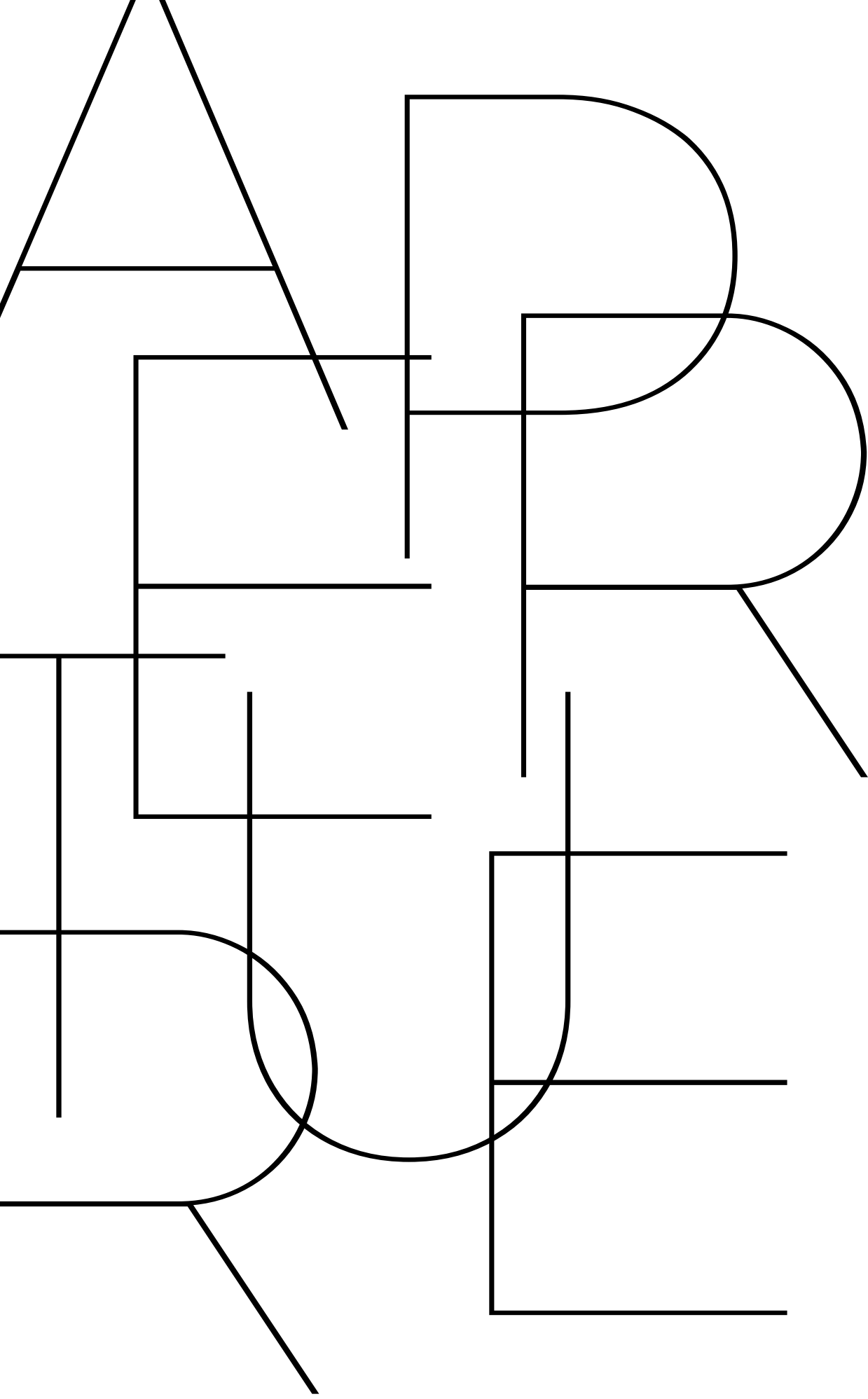
Oversized fixtures have become our stock-in-trade, redefining space, transforming the mindset of decorative lighting, becoming extensions of the host architecture. An oversized piece creates a singular statement; an array of smaller pieces becomes symphonic. Eureka makes extensive use of both approaches in its design thinking.

Interior designers and architects can configure Eureka's large-scale luminaires as they want and put their mark on a space.



Dot Foods, Inc. Headquarters, Mt. Sterling, IL, USA © Ben Romang





APERTURE

VOLUMIZE



TriHealth Corporate Administration Offices, Cincinnati, OH, USA © Ryan Kurtz



Inside Aperture's substantial girth resides a surprisingly hollow core, making the LED illumination the focal point of the luminaire. This innovative design provides glare-free light without the use of a diffuser.

“
APERTURE'S DRUM IS
VERY NICE LOOKING,
EVEN UNLIT. IT HOLDS
ITS OWN IN THE
SPACE, DAY OR NIGHT.
”

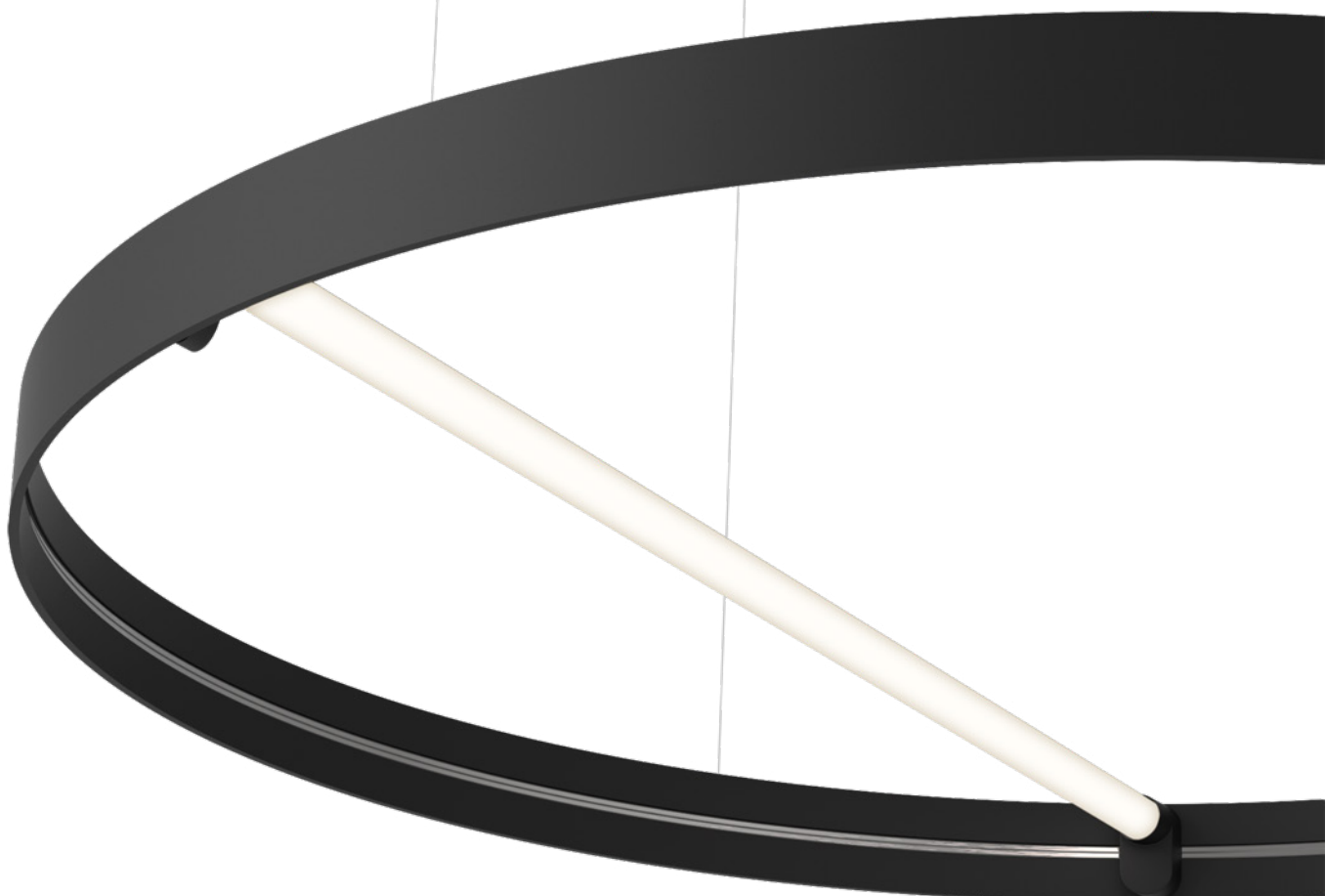
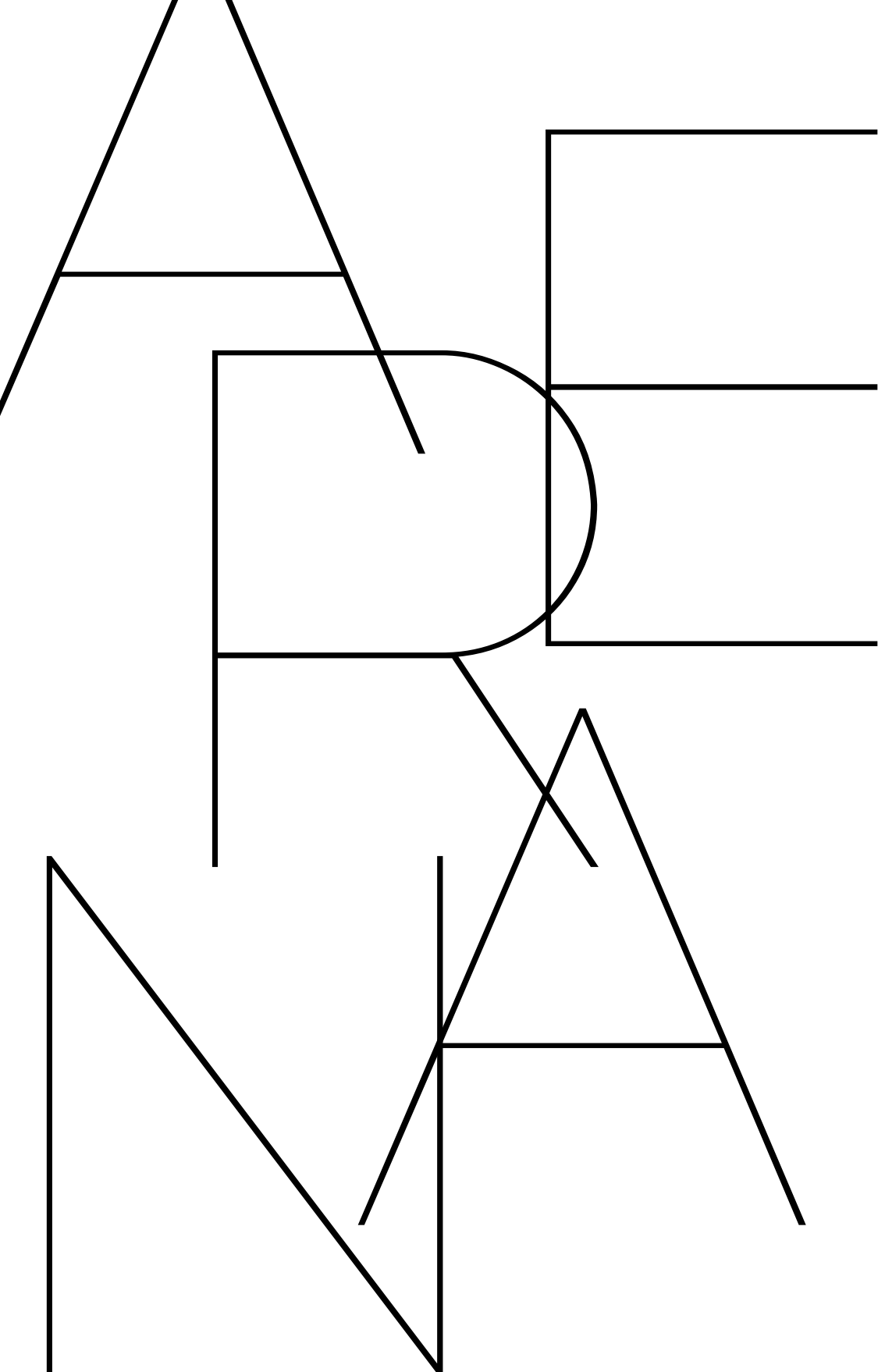
—Scott Vidourek
Project architect, GBBN



Gearbox Software, Frisco, TX, USA © Paul Ober

A bold, assertive luminaire with a matte white interior surface. Aperture is available in three sizes, up to 36" in diameter.





ARENA

MAGNETIC SIGNATURE



With its timeless look and snap on/snap off light sources, Arena represents the leading edge of decorative luminaire technology. Light sources are equipped with strong neodymium magnets that form a safe, low voltage connection to the Arena ring. Users can move, spread, gang, flip, pivot, or aim light sources without tools or an electrician. Four repositionable light sources make endless configurations possible.





Benchmark Capital, San Francisco, CA, USA © Kuo Photography

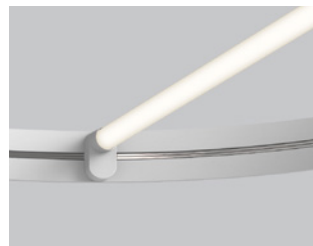
AIM

Aim is a discreet 38mm aimable projector. The 350° rotating head can be tilted up to 90° inward or outward for a wider lighting effect.



SLICE

Slice tubes are incongruously right at home in the Arena ring. A translucent acrylic diffuser creates a striking ambient light signature.



BEAM

Beam pivots 90° in either direction and can be flipped vertically for direct or indirect light. Three beam angles and four optical accessories are available.



GLOW

Glow adds translucent magic to Arena's sleek ring profile. The head rotates 90° in either direction or flips 180° vertically on the ring for direct or indirect illumination.



Benchmark Capital, San Francisco, CA, USA © Kuo Photography

INNOVATIVE LIGHTING MEETS HIGH-TECH RESEARCH IN TURN-OF- THE-CENTURY UNIVERSITY BUILDING

As part of the Lazaridis School of Business and Economics at Wilfrid Laurier University, the Lazaridis Institute supports high-growth technology companies through research, programming, and education. So, it proved to be an interesting juxtaposition when the Institute selected a turn-of-the-century building in Kitchener, Ontario, as the base for its new Executive Development Center.



© Robert Lowdon Photography

Client: Lazaridis Institute Executive
Development Center (Wilfrid Laurier University)
Location: Kitchener, Ontario, Canada
Designer/Specifier: Dfy Studio
Completed: August 2019



© Robert Lowdon Photography

The circa 1900 building was the former home of a manufacturer of wooden seats for theaters and arenas. Exposed wood ceilings, structures and columns formed the foundation for what was to become a sophisticated, upscale office and event space for the Institute.

Dfy Studio was hired to design the transformation from old to new, developing a modern facility that supported the existing elements of the space.

“We had beautiful bones to work with,” said Tahani Gunal, senior designer at Dfy. “We wanted the elements of the lighting and walls to create a clean, crisp, and vibrant environment.”

The exposed ceiling in the main event room posed a challenge for lighting. Fixtures needed to hold their own in a space that already had a lot going on with open beams, pipes and duct work. And the space itself would serve many functions, from presentations to social events to breakout meetings. The designers needed a fixture that

would not only provide versatile lighting for the varied functions, but would be dynamic enough to add the “wow” factor they wanted to achieve for the space.

The multi-award-winning Arena was the lighting system of choice. A unique magnetic ring by Eureka Lighting, twelve Arena fixtures were placed across the industrial ceiling. Arena’s seamless circular profile has a discreet, innovative low-power ring and instant magnetic connections. Light sources can be placed, without tools, anywhere along the ring to create a unique lighting environment.

Three Slice luminaires are attached with magnets across the 54" diameter of each Arena. Slice features an 8W LED linear light engine with a custom-engineered acrylic diffuser, which can be rotated 180° on-site. The institute has the option to angle the diffusers down to provide direct illumination to a meeting table set-up below, or it can turn them upwards to provide dramatic



© Robert Lowdon Photography

indirect illumination to the wooden ceiling above for a reception or more informal atmosphere.

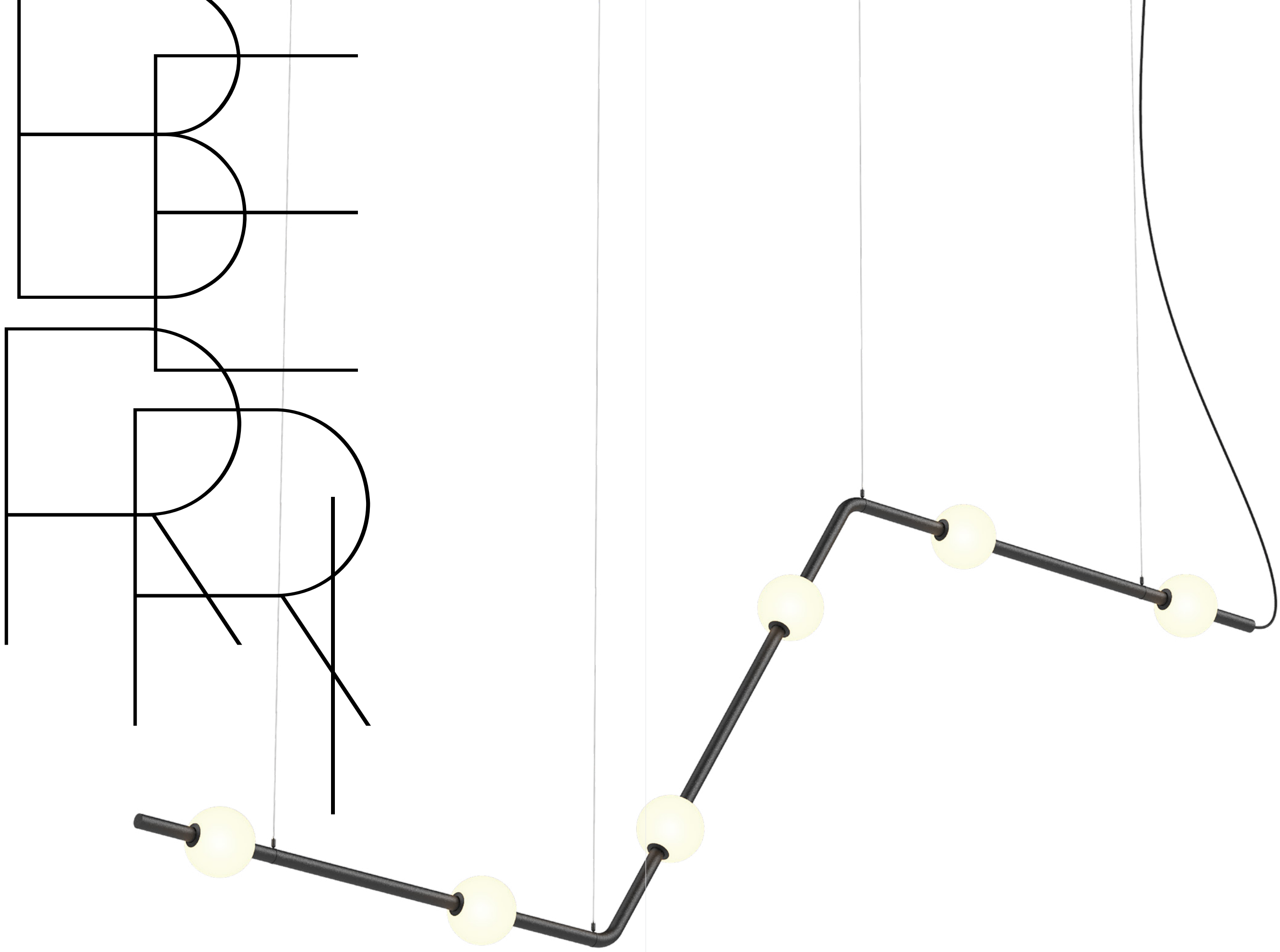
What is also unique about this combination of products is that each Slice can be arranged, and re-arranged, in multiple configurations to suit the event. The luminaires can be placed 360° around the Arena, they can be flipped between upper and lower positions within the ring, and they can also be overlapped to create unique, eye-catching patterns. The luminaires are as modular and versatile as the furniture and space they are illuminating.

Wilfrid Laurier University and the Lazaridis Institute love the look and feel of the new space, as does the designer.

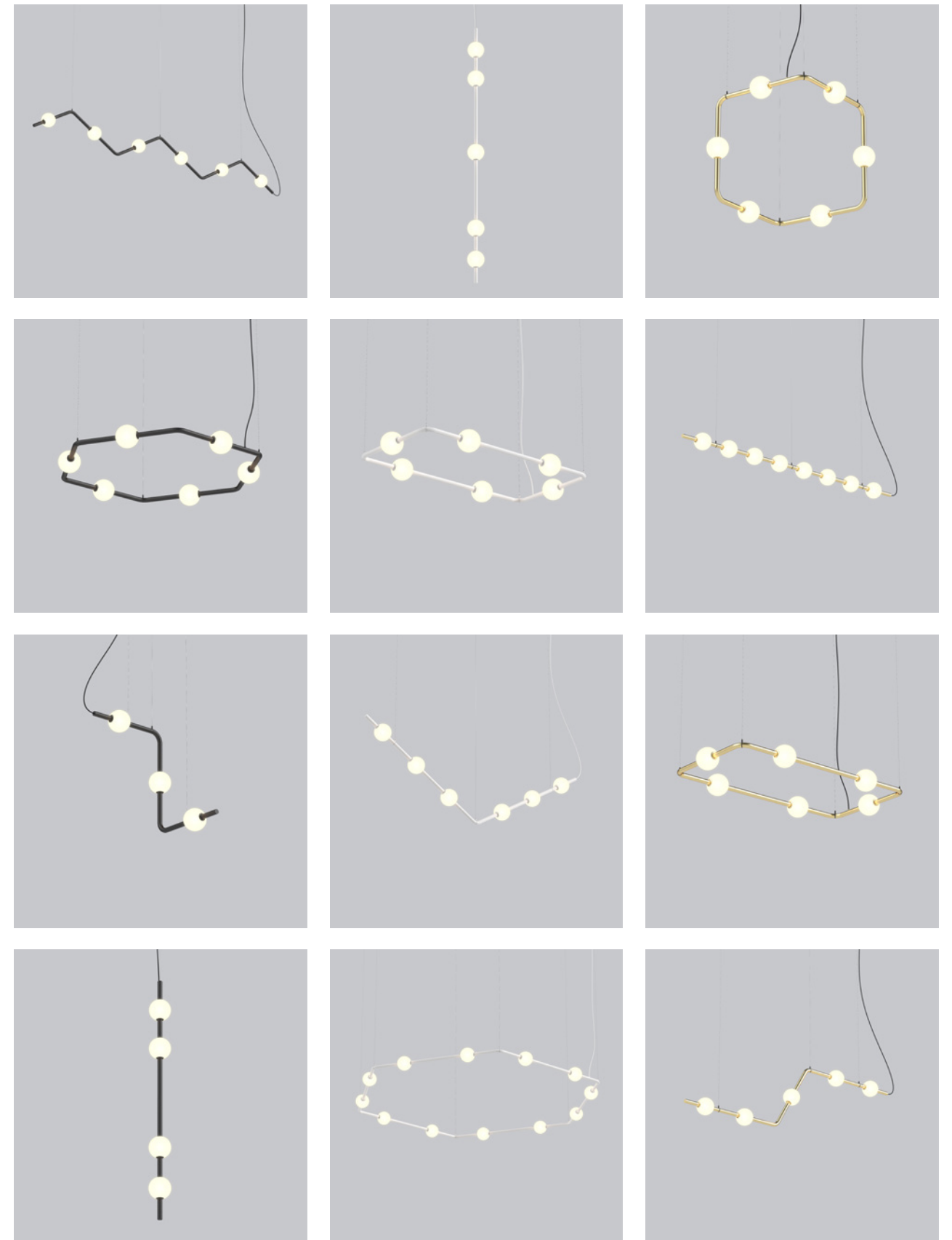
“Arena exceeded our expectations,” said Gunal. “We are really pleased with the final outcome.”

“ARENA’S SIZE WAS THE RIGHT FIT FOR THE LARGE EVENT SPACE, AND SLICE ADDS STYLE AND UNIQUENESS TO ENHANCE ITS SURROUNDINGS. TOGETHER THEY ADD TO THE APPEAL OF THE SPACE WITHOUT TAKING AWAY FROM ITS ORIGINAL BEAUTY.”

—Tahani Gunal
Senior designer, Dfy Studio



PUNCTUATE SPACE



The familiar meets the fresh and new in Berri. Classic ball and seamless tube components come configured in various geometries and sizes. Luminaires can be arranged to create distinctive lighting designs. Berri brings life and enhances any space, from small to large, from classic to contemporary.

Whether in a linear, square, hexagonal or zigzag configuration, Berri can be suspended at any angle so designers can create a wide variety of potential moods and looks. Berri is available with optional tunable white from 2700K to 5000K.

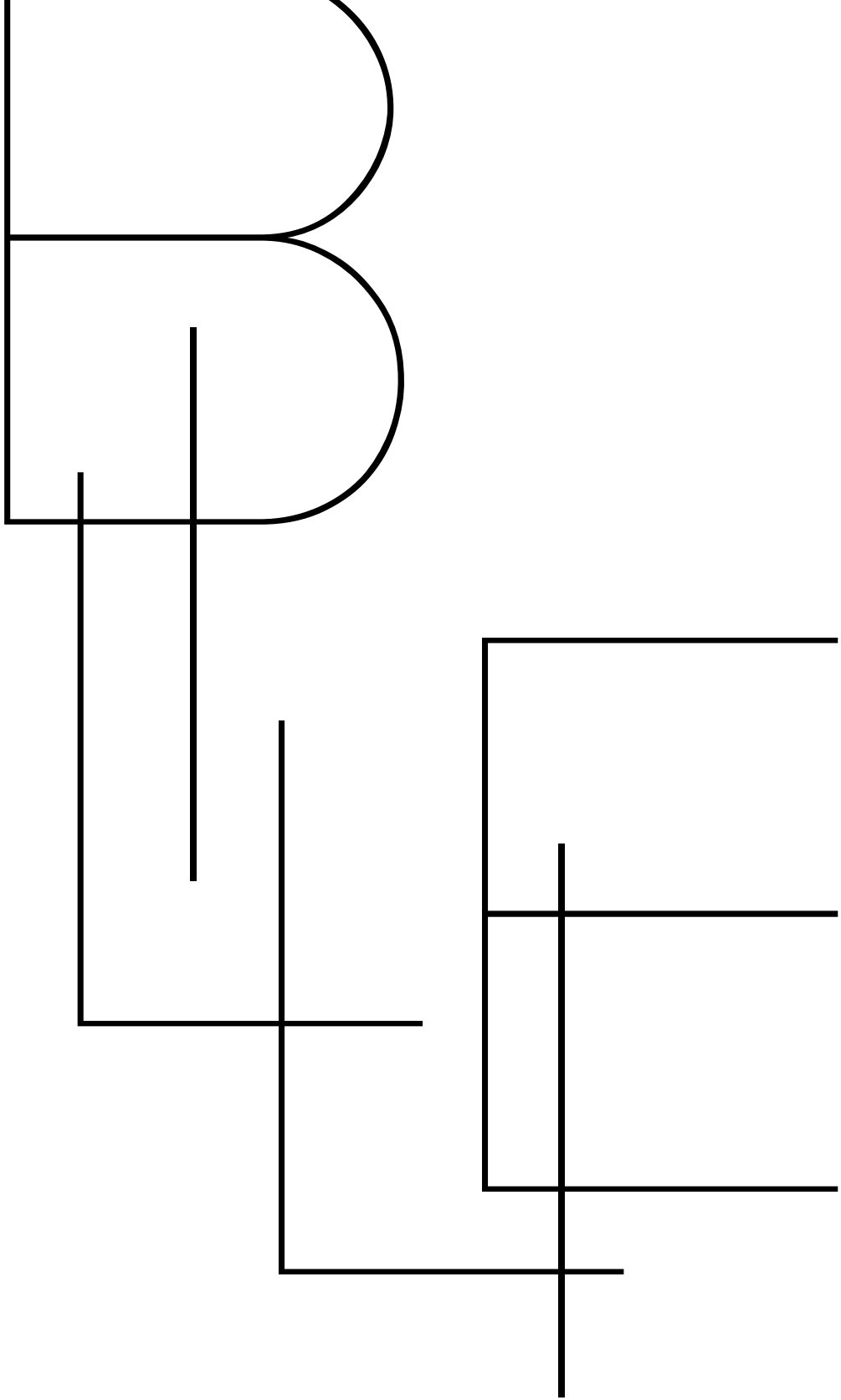


THE GENEROUS GLOWING ORBS IN RICH SOFT GOLD FINISH ARE IDEAL FOR SUPPLYING AMBIENT LIGHT IN HOSPITALITY SETTINGS.



Like many Eureka luminaires, Berri exceeds WELL standards for controlled glare and high quality of light.





BILLIE

INNER SPACE



Outside, Billie's volume, shape and size attracts. Inside, an unexpected central opening and curved interior astonish. The light flows on the entire inner surface of the shade for an efficient, uniform illumination. Billie provides indirect light with no diffuser.

THREE DISTINCT SIZES GIVE THE DESIGNER THE LATITUDE TO DIVERSIFY LIGHTING WHILE MAINTAINING THE DISCIPLINE OF CONTINUITY.



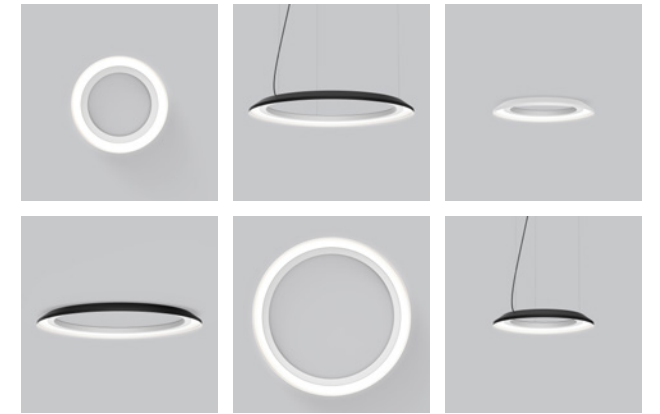
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CALDERA

SURFACE APPEAL



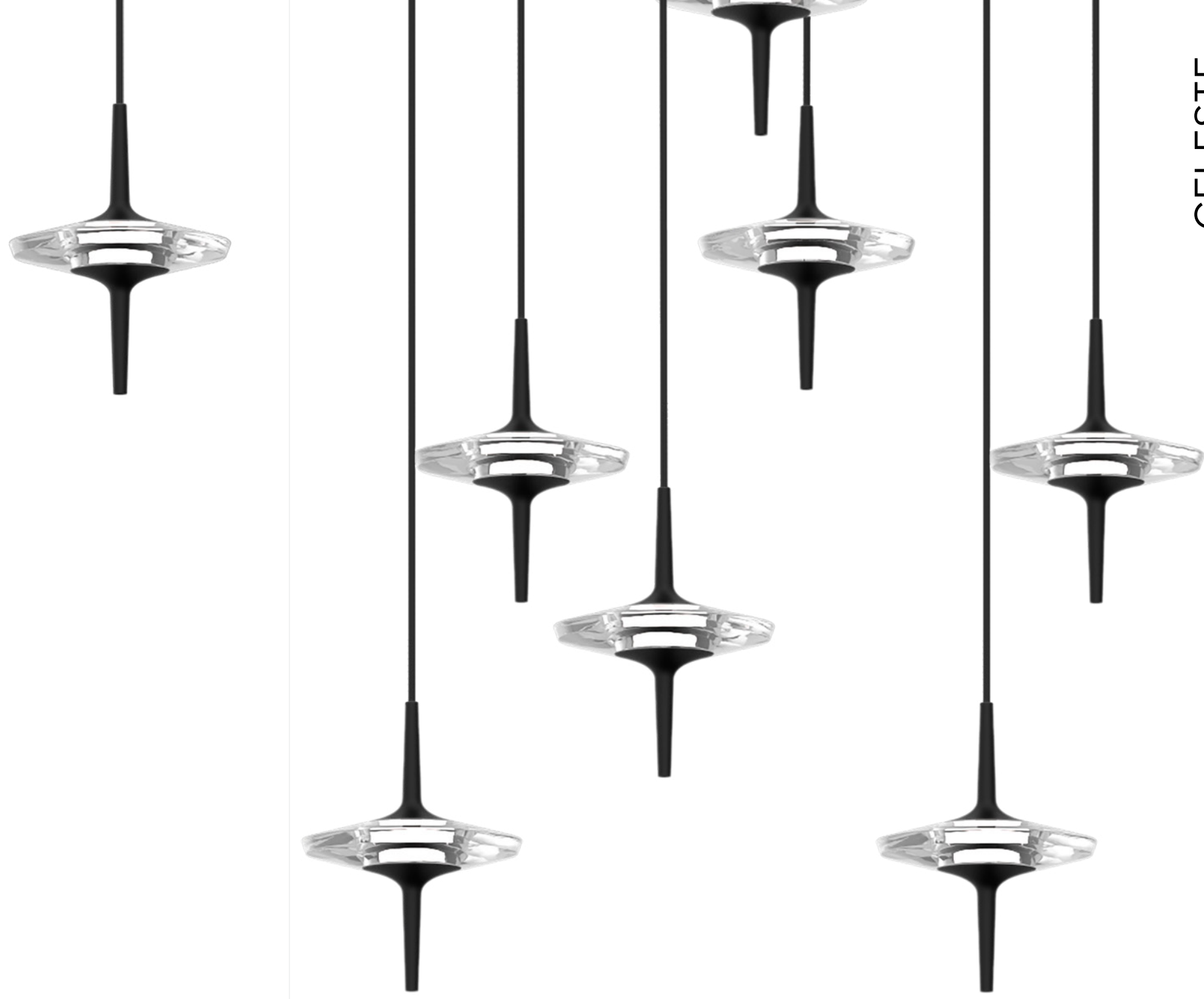
Despite its thin shape, Caldera makes an undeniable impact in a contemporary space with its wisp of a profile and high light output. Caldera's invisible light source brings a diffused glow to any space made. Excellent for low-ceiling applications.



Flush-mount installation with no visible hardware can be accomplished with slim custom junction boxes. Or install in a standard 4" hole using optional cover plate. The suspended version of Caldera is available with tunable white from 2700K to 5000K.

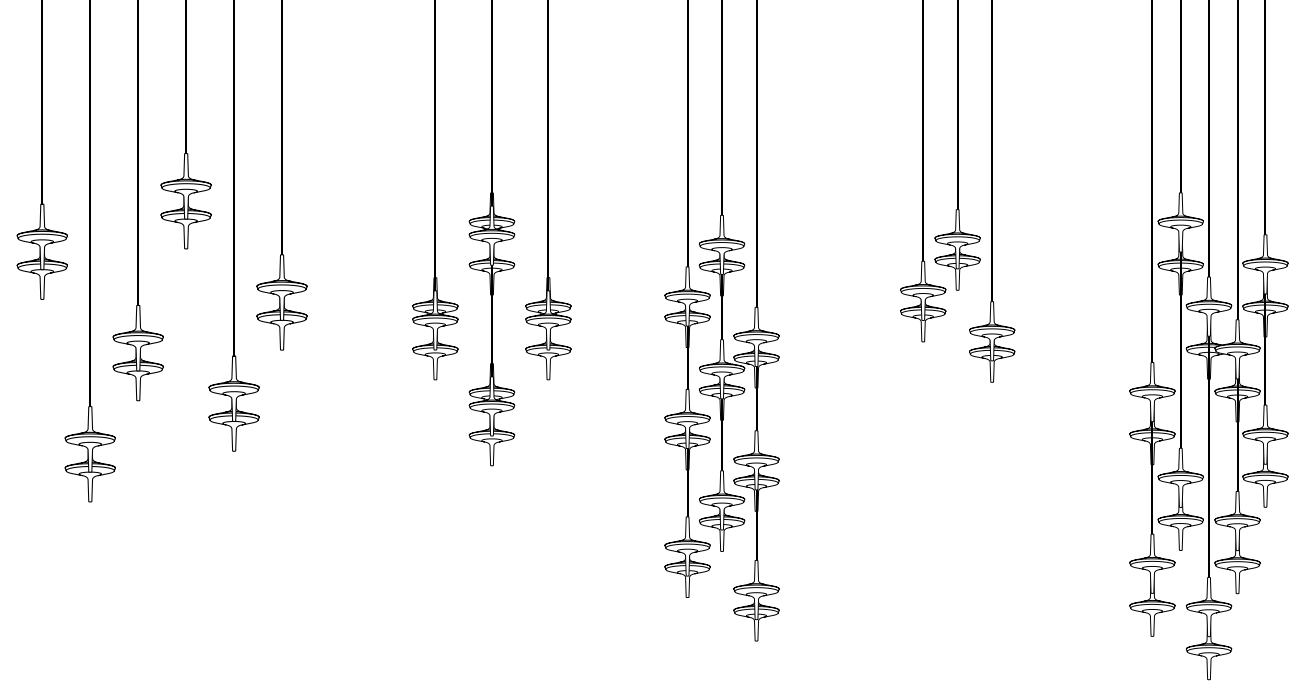


DESIGN



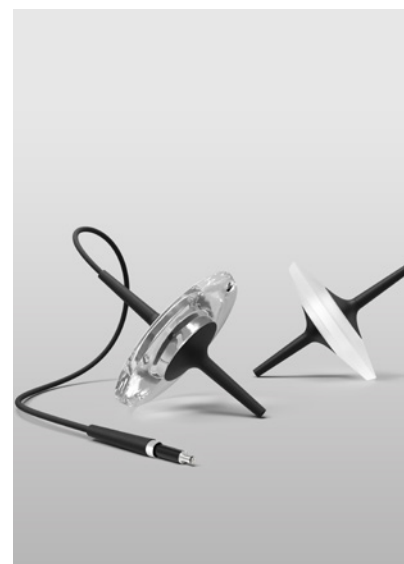
CELESTE

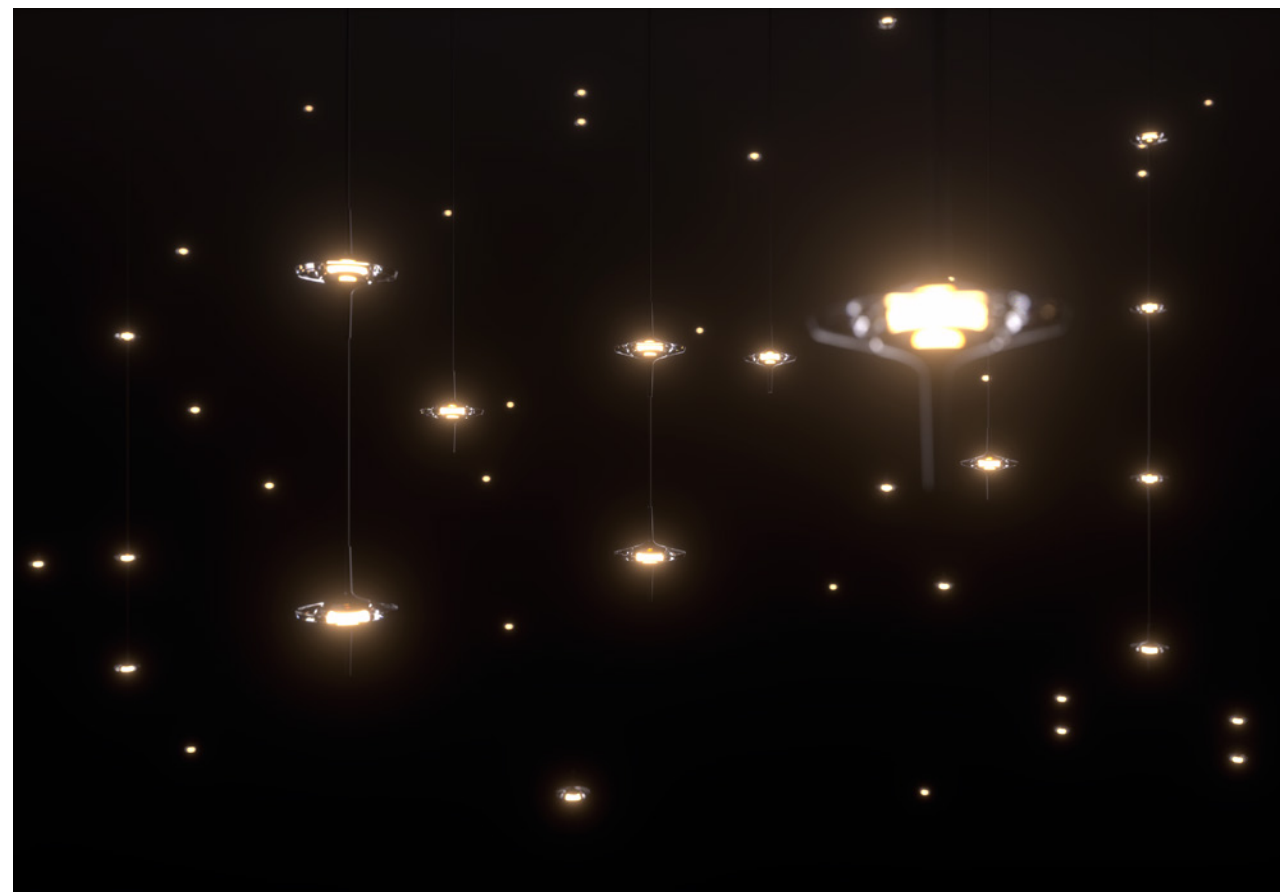
STAR QUALITY



30+ preconfigured chandelier options let designers select pattern, canopy type and number of light sources, then specify the overall height to fit the space.

CELESTE BRINGS CELESTIAL DRAMA TO A ROOM OR PUBLIC AREA. WITH UP TO SIX LIGHT SOURCES ON A SINGLE CABLE, CREATE AMBITIOUS, LARGE-SCALE ARRAYS WITH HORIZONTAL AND VERTICAL DIMENSION.





Artisanal cast discs
in frosted or clear glass
define each Celeste
luminaire, refracting light
outward and evoking
celestial qualities.

INTEGRATED
CONNECTORS
PERMIT
DEVELOPMENT
OF ARRAYS
VERTICALLY,
ENABLING
LARGE-SCALE
INSTALLATIONS
WITH VERY
FEW CABLES.

RAM
BAS



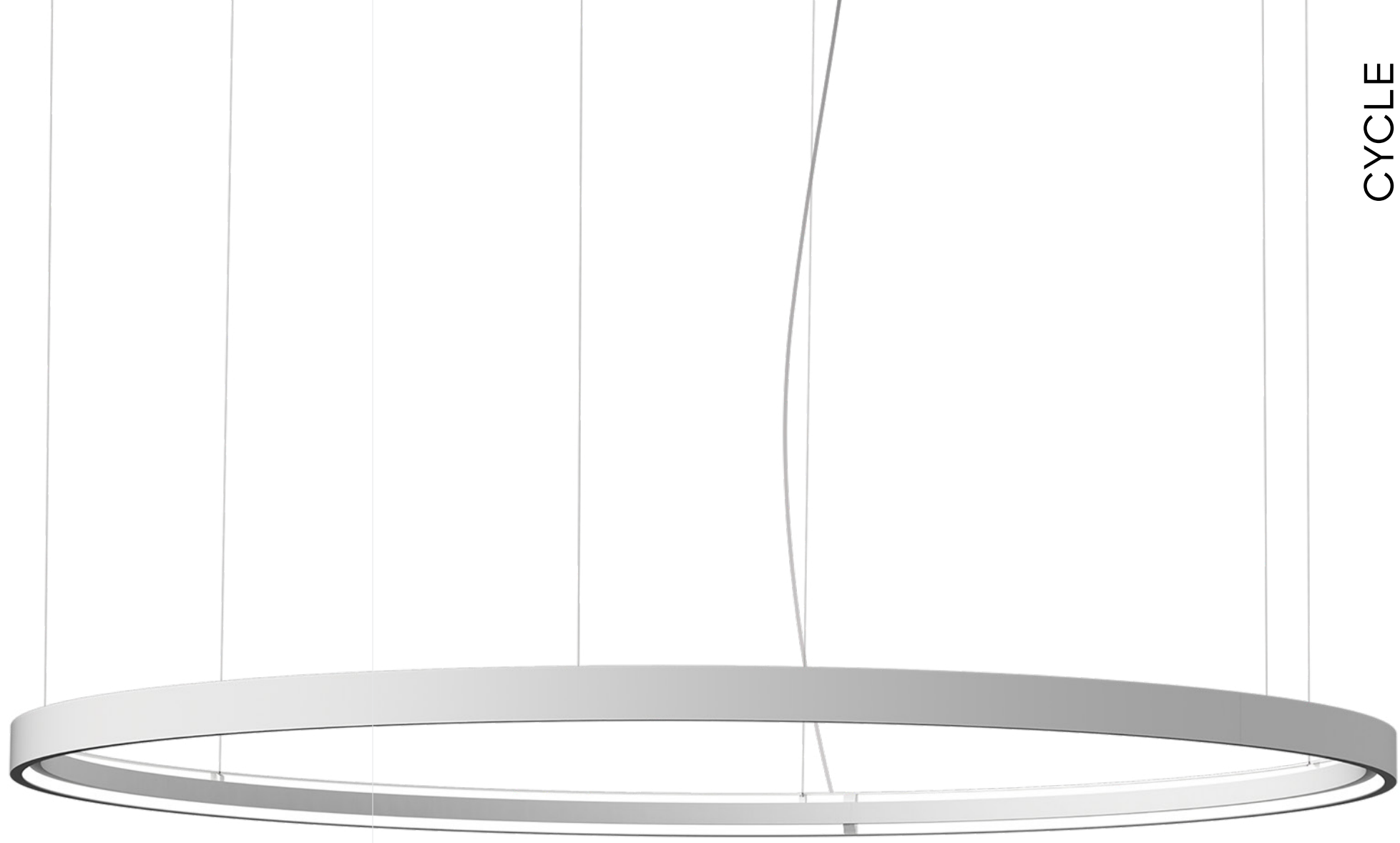
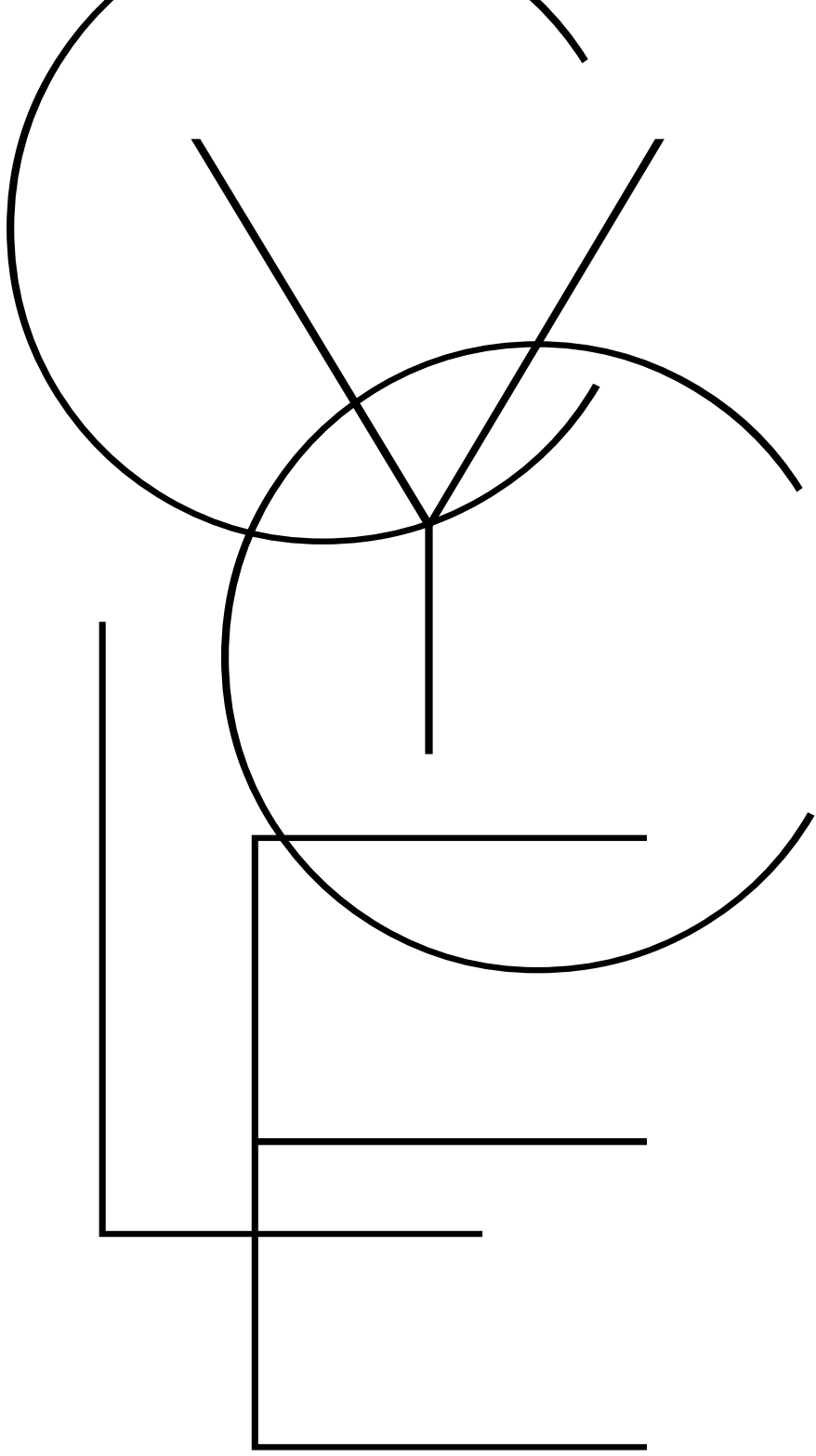
COMPASS

WEIGHTLESSNESS



Compass' substantial hoop structures float effortlessly to gracefully illuminate a space. The luminaire is available in three diameters up to 72", with suspended or surface mount. Compass can be installed horizontally or inclined. An optional uplight is offered.





CYCLE

FULL CIRCLE



Cycle is available in six diameters up to 152", three mounting types, three light outputs and multiple control options like tunable white.

The luminaire can be used individually or grouped in a space to create elaborate lightschemes.

A SIMPLE, ELEGANT
SHAPE THAT STANDS
THE TEST OF TIME.
CYCLE'S PERFECTLY
DIFFUSED DIRECT/
INDIRECT ILLUMINATION
CREATES A LUMINOUS
HALO THAT QUIETLY
FILLS A SPACE, YET WITH
REAL PRESENCE.



“

THE VARIOUS SIZES AND
FINISHES OF CYCLE
ENABLED US TO MAKE
THE SCHEME MORE
COMPELLING.

”

—Grace Corbin
Senior associate, Christner, Inc.



Daymark Uptown Apartments, Minneapolis, MN, USA © Teskey Mediaworks

Dot Foods, Inc. Headquarters, Mt. Sterling, IL, USA © Ben Romang

CYCLE DESIGN EVOLUTION



WHERE IS THE LIGHT COMING FROM?

When Eureka introduced Cycle, designing an oversized ring with a seamless lens of six feet diameter or larger just wasn't possible. But what if there was no lens?

The solution was a custom designed and manufactured light engine delivering perfectly diffused direct/indirect light. The light is projected on to the inner ring surface, reflecting above and below the luminaire to create a luminous halo.

"When you looked at it for the first time, you thought, wow, where is the light coming from?" said Louis Thomas-Bérubé, Design director at Eureka.

Cycle was the first ring that was not only an architectural statement, but also a decorative one that could be used in many different ways. The luminaire can be a subtle, a playful, or a powerful design element depending how it is integrated in a space. With various sizes, mountings and finishes, designers are encouraged to create compelling arrays across a ceiling expanse, or adorn large walls with undeniable impact.



LARGE-SCALE ARCHITECTURAL LIGHTING COMMANDS ATTENTION IN LUXURY APARTMENT COMPLEX

Developers envisioned a Daymark Uptown mixed-used development that would combine style, modern architecture, and exquisite design features. The 1960s era building was converted to 319 stylish apartment units and 25,000 square feet of commercial space, which houses the former insurance company building owners.



© Teskey Media/works

Project name: Daymark Uptown Apartments
Location: Minneapolis, Minnesota, USA
Specifier: Weidner/Complete Design Services
Completed: 2020



Located 15 minutes from downtown Minneapolis, the luxury apartment community has come to life thanks to the interior design team at Weidner/Complete Design Services. The team selected Eureka Lighting for some of its more distinctive architectural lighting elements.

An elegant lobby sets just the right tone for residents entering the sophisticated 6-story complex, and the design aesthetic is distinctly round. The space itself has no straight walls, and the theme has been cleverly carried from lighting to carpet patterns to the oval reception desk.

Eureka's dramatic Cycle luminaires provide the illumination, suspended from the high ceiling in bespoke patterns.

The main entrance's focal point is a striking composition of four Cycle rings in varying diameters, giving the arrangement a chandelier feel. With the ability to connect, adjust, and set each pendant's aircraft cables at unique angles, designers were able to create an unusual four-halo sculpture that makes its presence known.

Adjacent to the entrance, a collection of couches and lounge chairs wind along next to the lobby's floor to ceiling windows. Seven additional Cycle fixtures illuminate the space below. Pendants are placed at similar heights, but a variety of diameters again contributes to a unique aesthetic. Eyes are immediately drawn to the large-scale pendants and then across the ceiling.

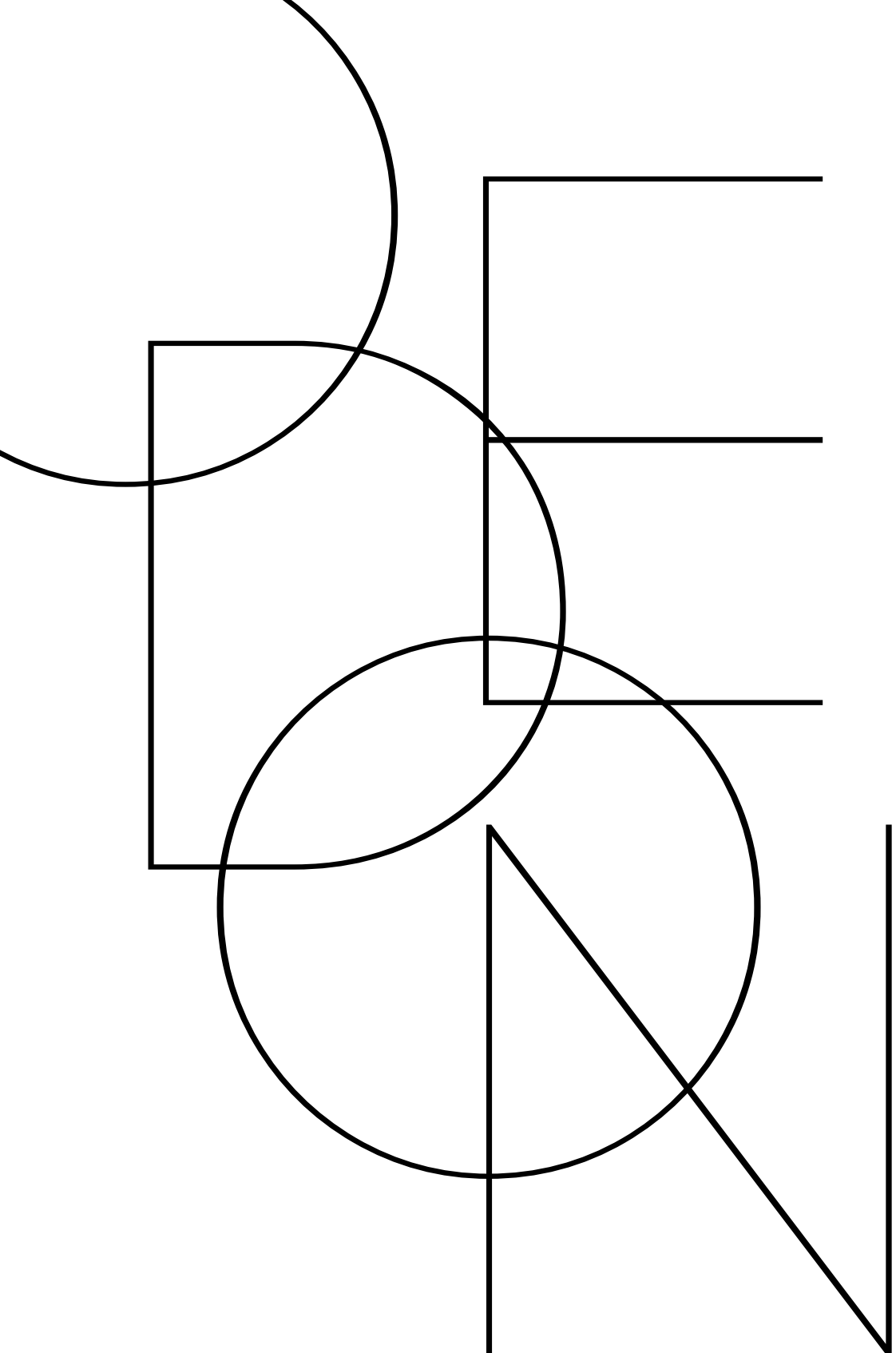
Each circular luminaire houses high-performance LED strips. The perfectly diffused direct/indirect

illumination of Cycle creates a luminous halo that fills the vast space with presence, elegance, and simplicity.

Designers took advantage of Cycle's scalability to expand the lighting aesthetic to other areas of the development. With an interior window onto the lobby, a main floor administrative office benefits from another custom Cycle pendant, created with two different diameters hung at distinct angles.

Residents have access to an exclusive rooftop patio with a spacious adjoining kitchen and lounge. Designers chose four more Cycle pendants to provide illumination for the casual seating area below. Different diameters and heights create an attractive pattern, contributing to the room's coziness rather than overpowering it.

The versatility of Cycle leads one to believe that the fixtures were designed specifically for the project. Its elegant yet playful aesthetic adds tremendous value to the overall design of Daymark Uptown, shaping a modern, stylish environment for its residents.



ODEON

CIRCLE OF LIGHT



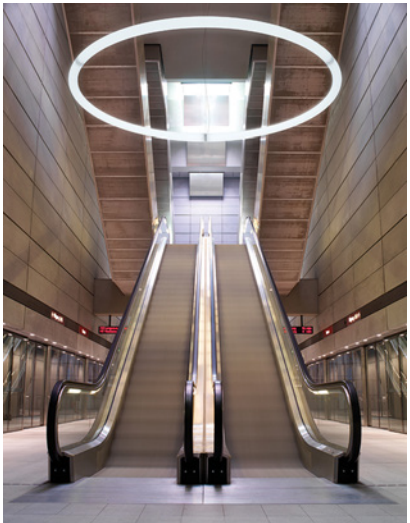
Veralex-Préco Inc., Princeville, QC, Canada © Charles O'Hara photographie

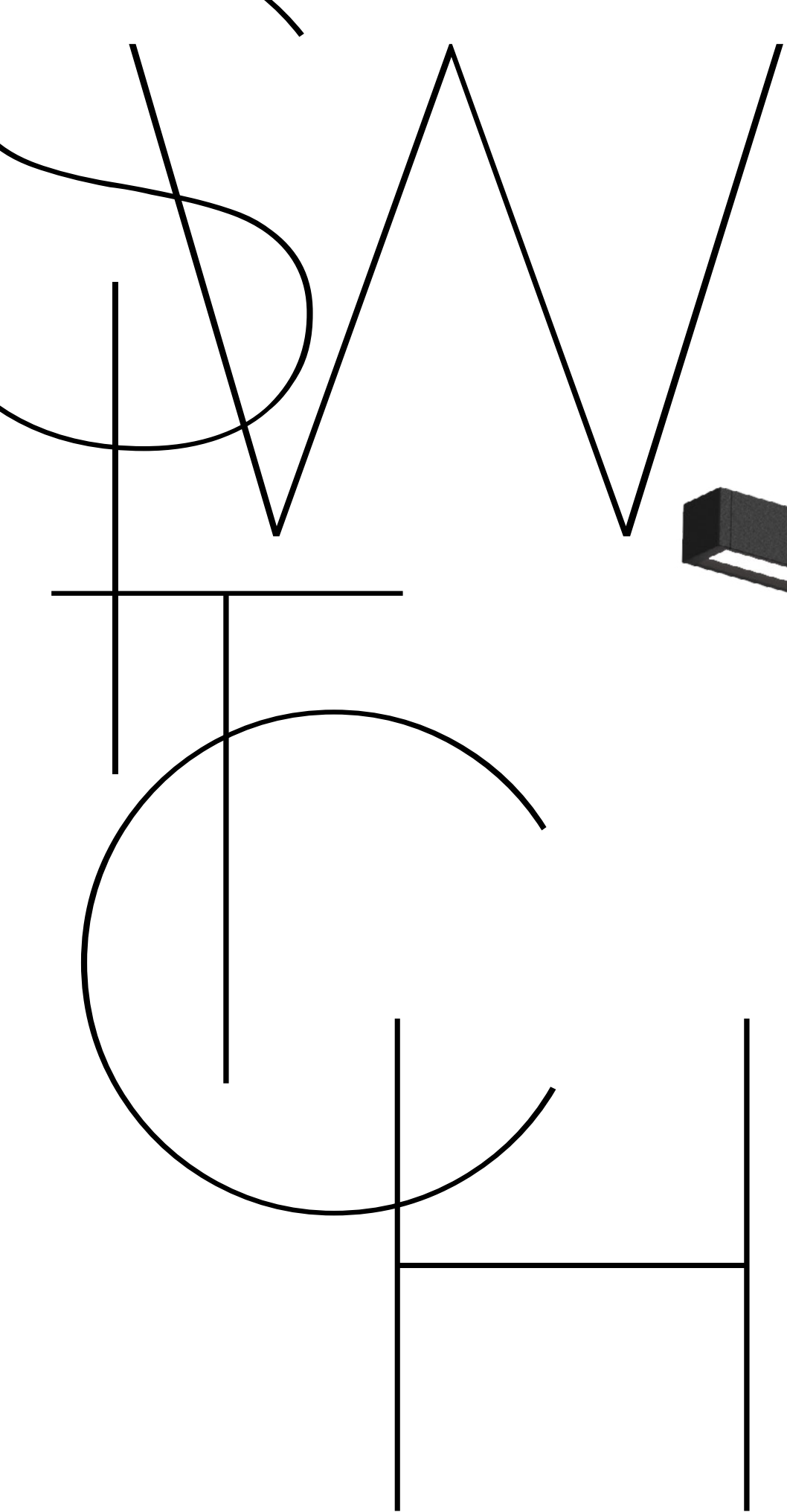


Dropbox HQ, San Francisco, CA, USA © Eric Laignel



Odeon commands absolute attention and transforms any space with its bold elegance. The sheer size of the luminaire – 80" or 118" diameter – makes it undeniably impactful. Odeon can be installed at an angle or interlocked.





SWITCH

TURN HEADS



Switch comes with up to 5 arms, and stem lengths can be specified to required size. Each individual arm, with its own precision balance control and 350° rotational bearing, provides direct or indirect light.



FUNCTIONAL AND LUXURIOUS, THIS EXPANDABLE LUMINAIRE SYSTEM FUSES A STRIKING AESTHETIC WITH ELEGANT TECHNOLOGY. THE RESULT IS A CAPTIVATING LIGHTING EXPERIENCE.





GIPHY, New York City, NY, USA © Ashok Sinha



GIPHY, New York City, NY, USA © Ashok Sinha



GIPHY, New York City, NY, USA © Ashok Sinha

“
I WANTED THE LIGHTING... TO BE A SHOWSTOPPER. I WAS ABLE
TO TWIST AND ROTATE THE STRAIGHT BARS OF THE SWITCH TO
CREATE SOMETHING VERY SPECIAL.
”

—Tahani Gunal
Senior designer, Dfy Studio



DECORATIVE
PERFORMANCE

An extraordinary amount of thought and effort goes into our luminaires, especially in how they relate to the overall environment. For years we've devoted time and energy to creating quiet forms and shapes and basic geometrics, which become remarkable in their details. It's a process of getting past the view of light as a needed element and seeing it for its inherent beauty, for the emotions it can evoke, and for what it can bring to its surroundings.

However, functionality has never been secondary to design. The necessity for lighting performance is value that's evident in every

new product we bring to market. We innovate to bring decorative, yet powerful fixtures with more useful features, whether it's a wider choice of light output, accessories, or control options.

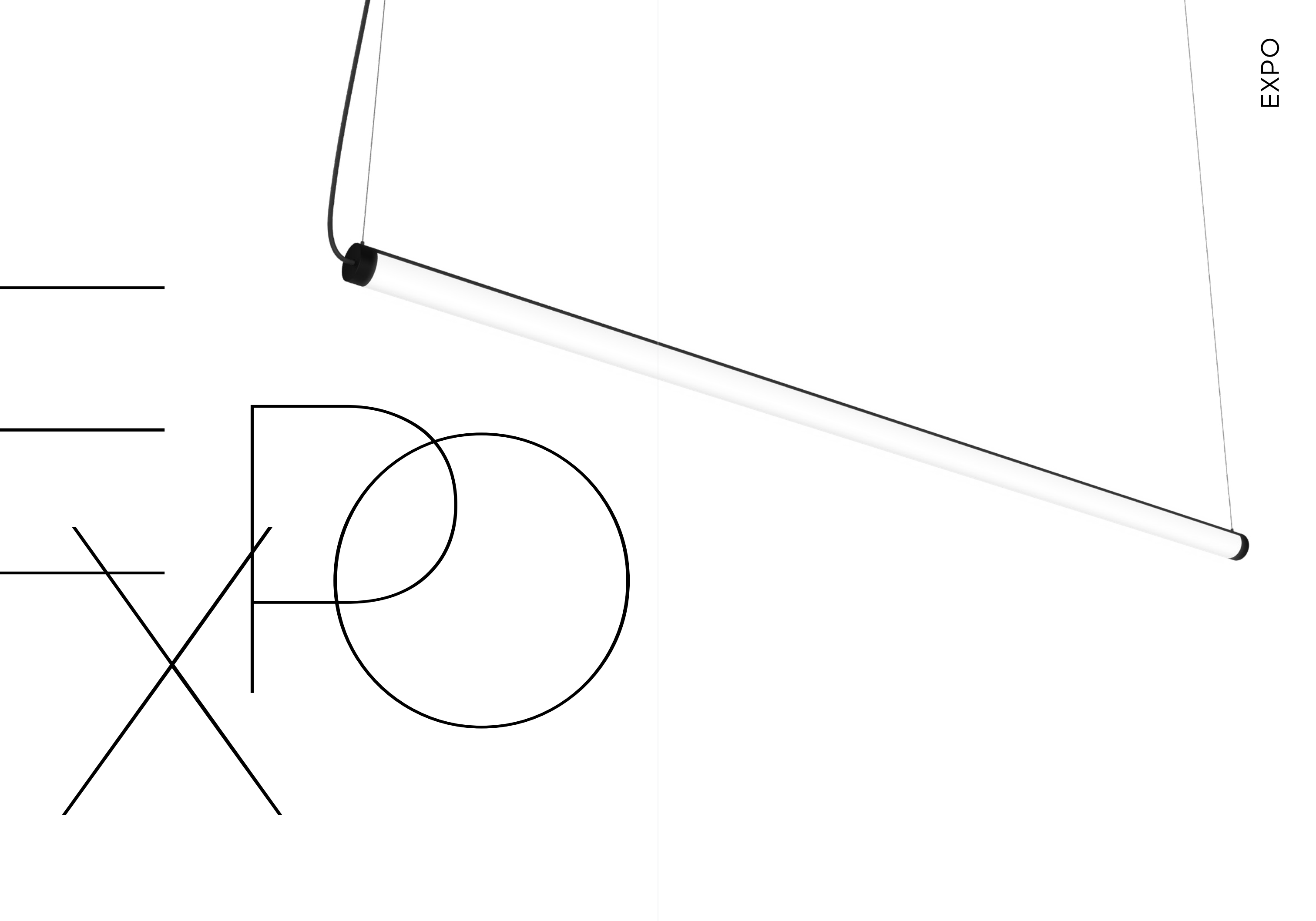
How do you ensure our fixture delivers the desired visual impact? Our designers look ahead to a luminaire's final destination. It's there that our obsessive attention to detail is revealed: in sleek transitions, curves and radiuses, a conspicuous lack of visible hardware, and of course, a superior quality of light.



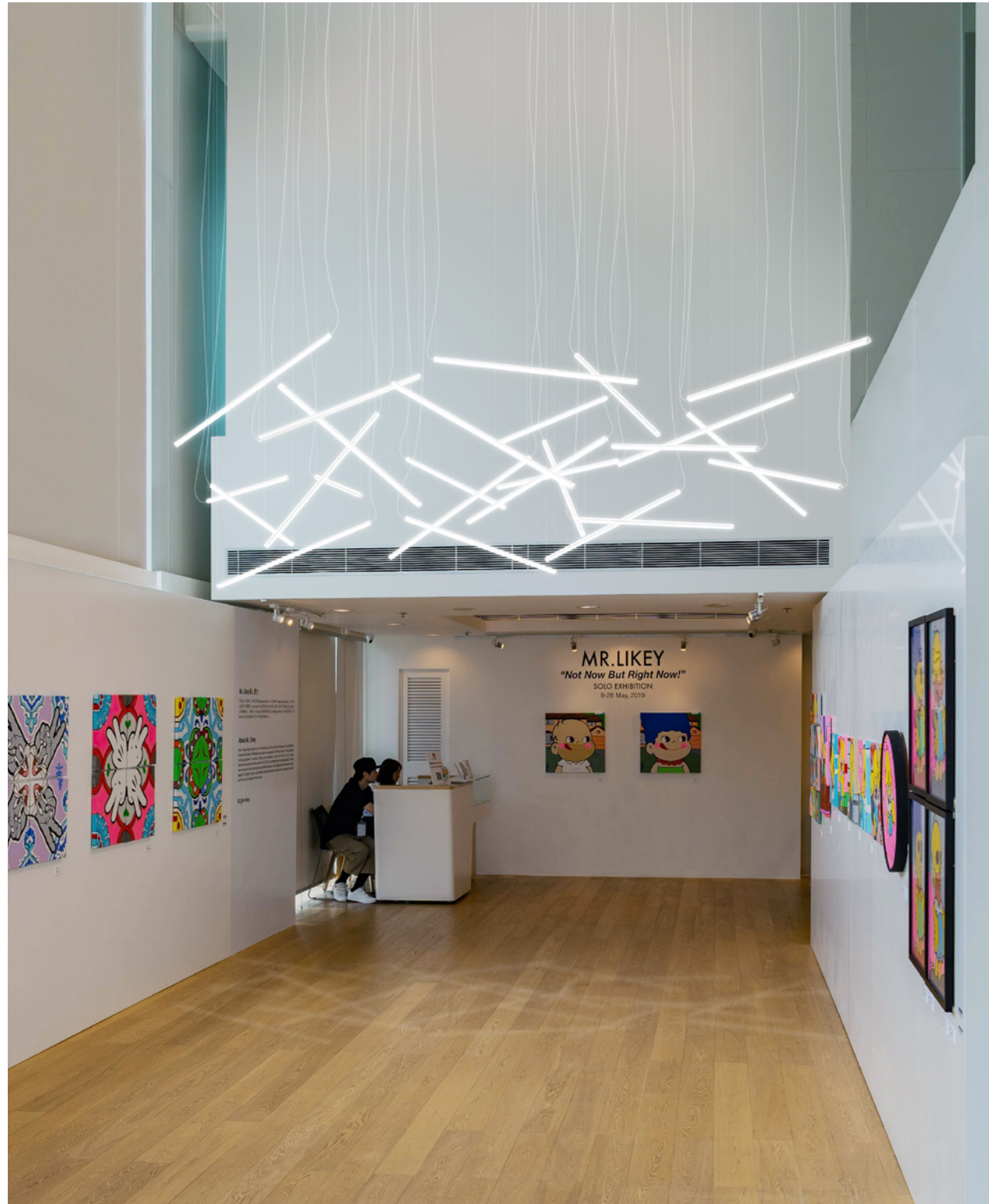
“THERE IS A WHOLE TECHNICAL SIDE TO LIGHTING THAT PEOPLE HAVE TO UNDERSTAND, IN ADDITION TO THE AESTHETIC. EUREKA IS GREAT AT MIXING THOSE TWO WORLDS.”

—Denis Lavoie
Vice-president & General
Manager, Eureka





EMPHATIC STYLE



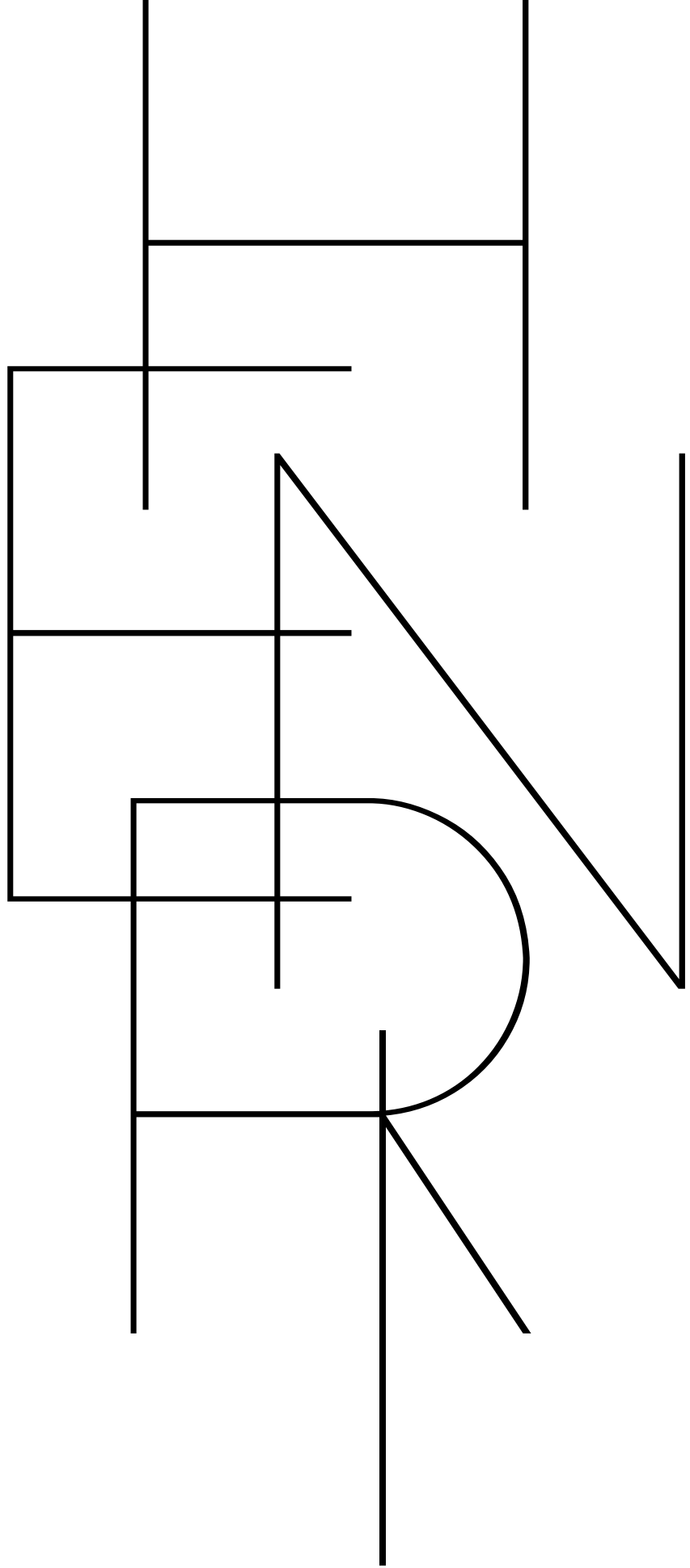
Expo lighting tubes emit a beautifully diffuse light with a slender yet assertive profile. Intended as a functional lighting tool or to create dramatic luminous arrays in both ceiling and wall-mount configurations.



Expo exudes precise attention to detail. The endcaps feature a delicate concave curvature that frames the elegant side-entry power cable. A slim robust extruded aluminum spine serves as both a heatsink and provides longitudinal strength to the thin luminaire.

Regardless of mounting configuration selected, Expo has no visible hardware.





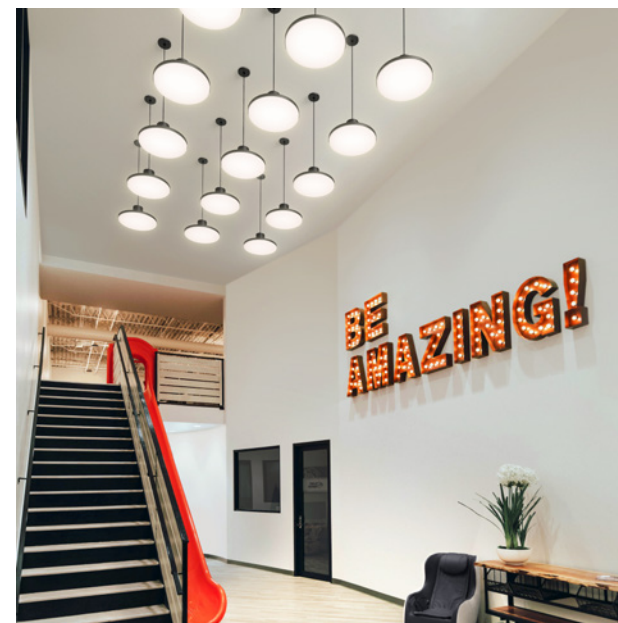
HENRI

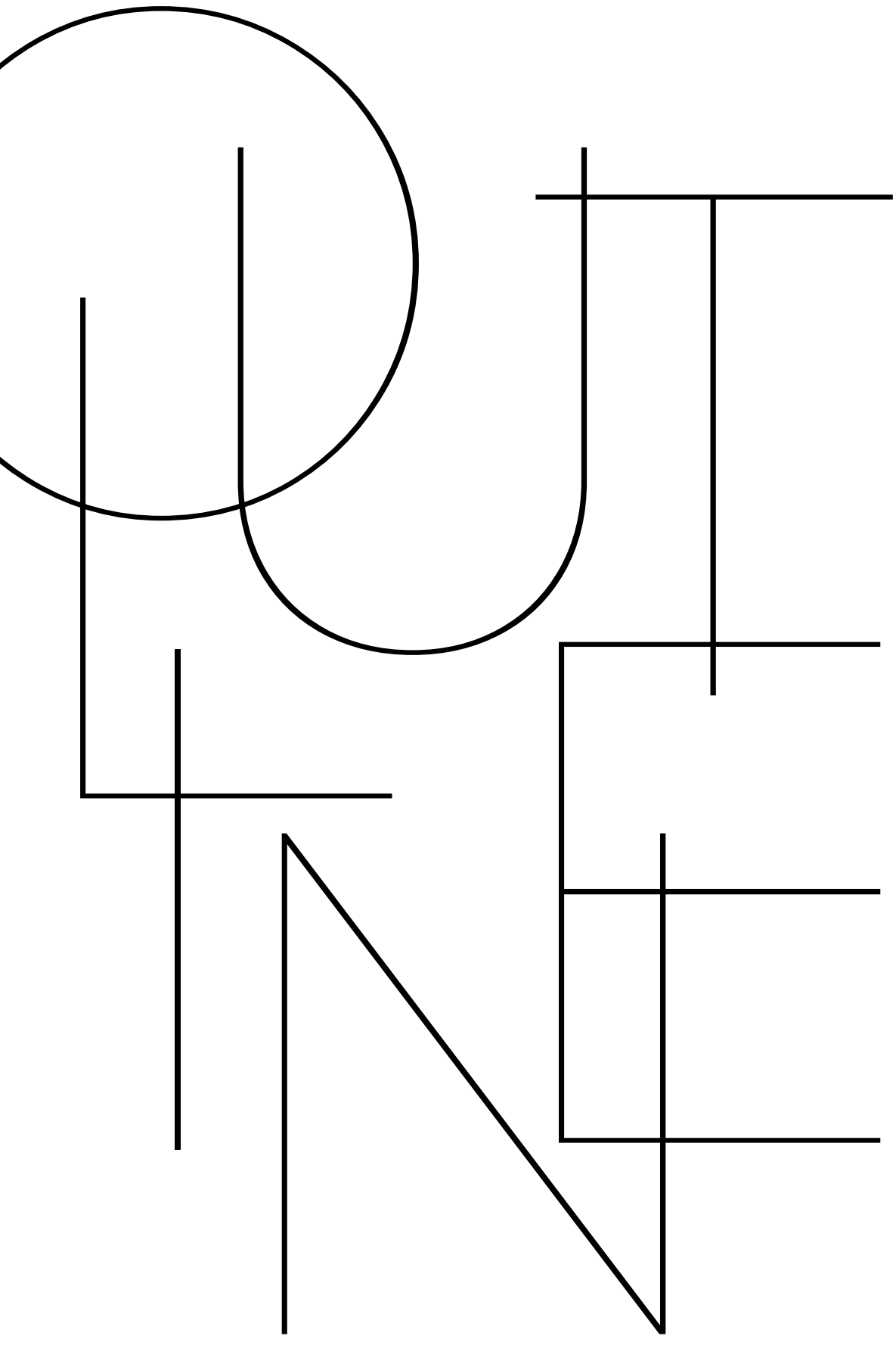
BLEND IN STAND OUT



With its mix of curved lines and hard edges, Henri can quietly inhabit a space or emerge as a bold design element. A generous amount of direct light and two sizes make Henri a versatile addition to a designer's toolbox. Like many Eureka luminaires, Henri exceeds WELL standards for controlled glare and high quality of light.

Configure Henri into multi-head arrays to perfectly complement high-volume spaces like halls and lobbies.





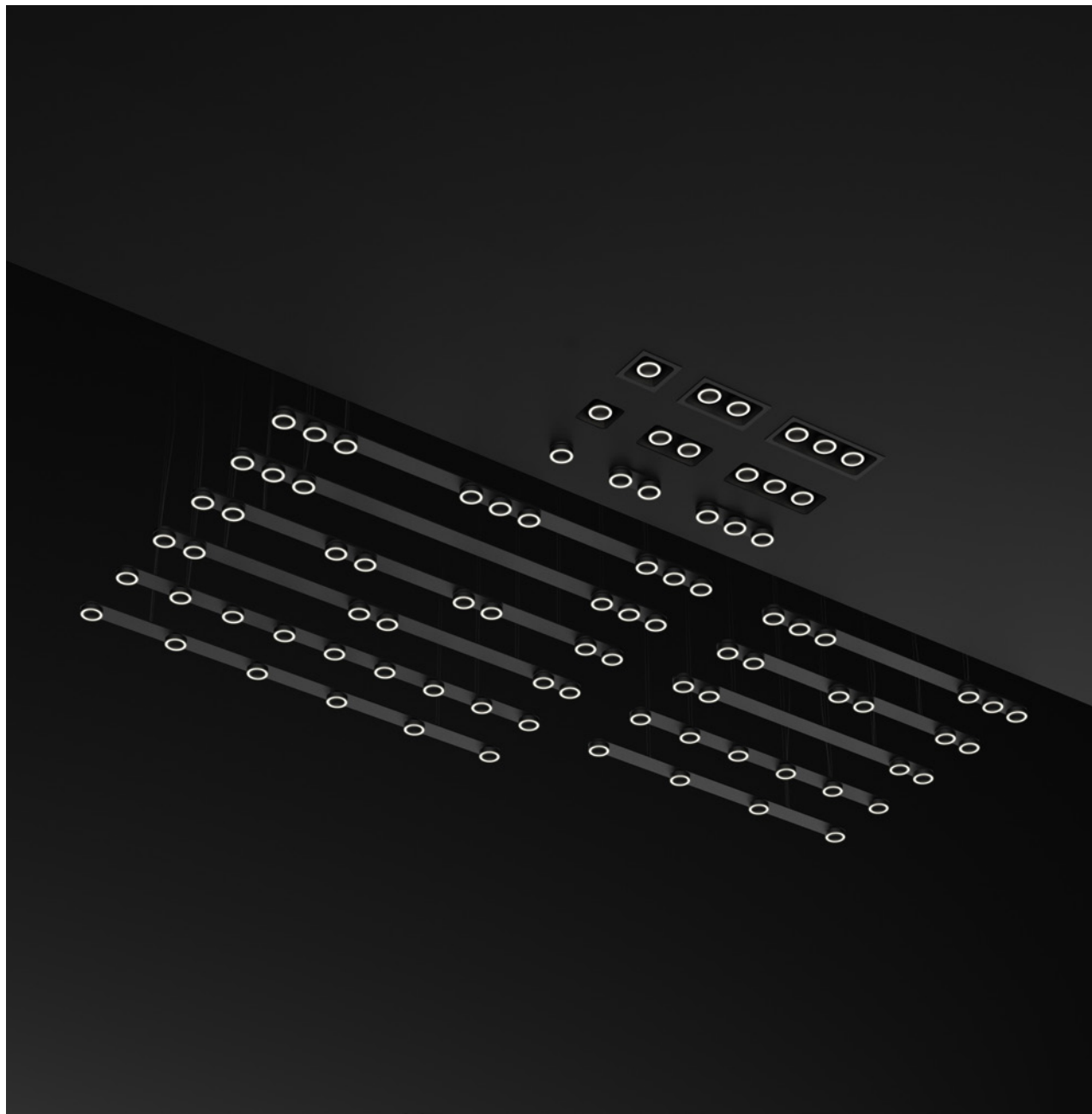
OUTLINE

OUTDESIGN OUTPERFORM

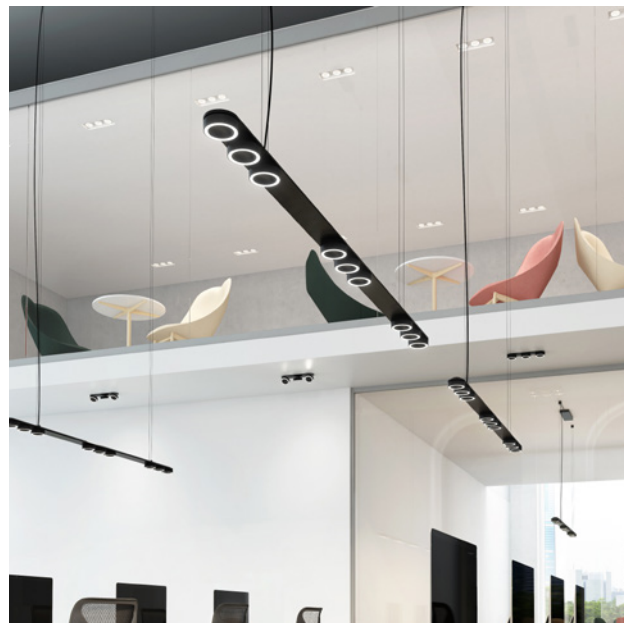


OUTLINE IS A SUITE OF MODERN LUMINAIRES WITH THREE MOUNTING TYPES AND A WIDE ARRAY OF HEAD OPTIONS FOR BOTH NUMBER AND CONFIGURATION. OUTLINE IS ABOUT CREATING BOLD GRAPHIC STATEMENTS. IT CHALLENGES TRADITIONAL NOTIONS OF PROJECTOR-TYPE DESIGN.





Innovative optics represent a leap in lens design. Lenticular grooves and a unique TIR lens create a more uniform light with a smooth cut-off. An extensive range of projector configurations give Outline remarkable versatility.



STELLA



STELLA

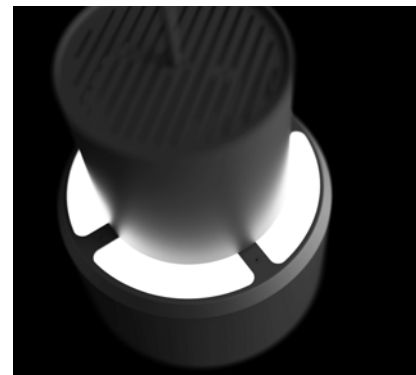
INTENSELY STYLISH

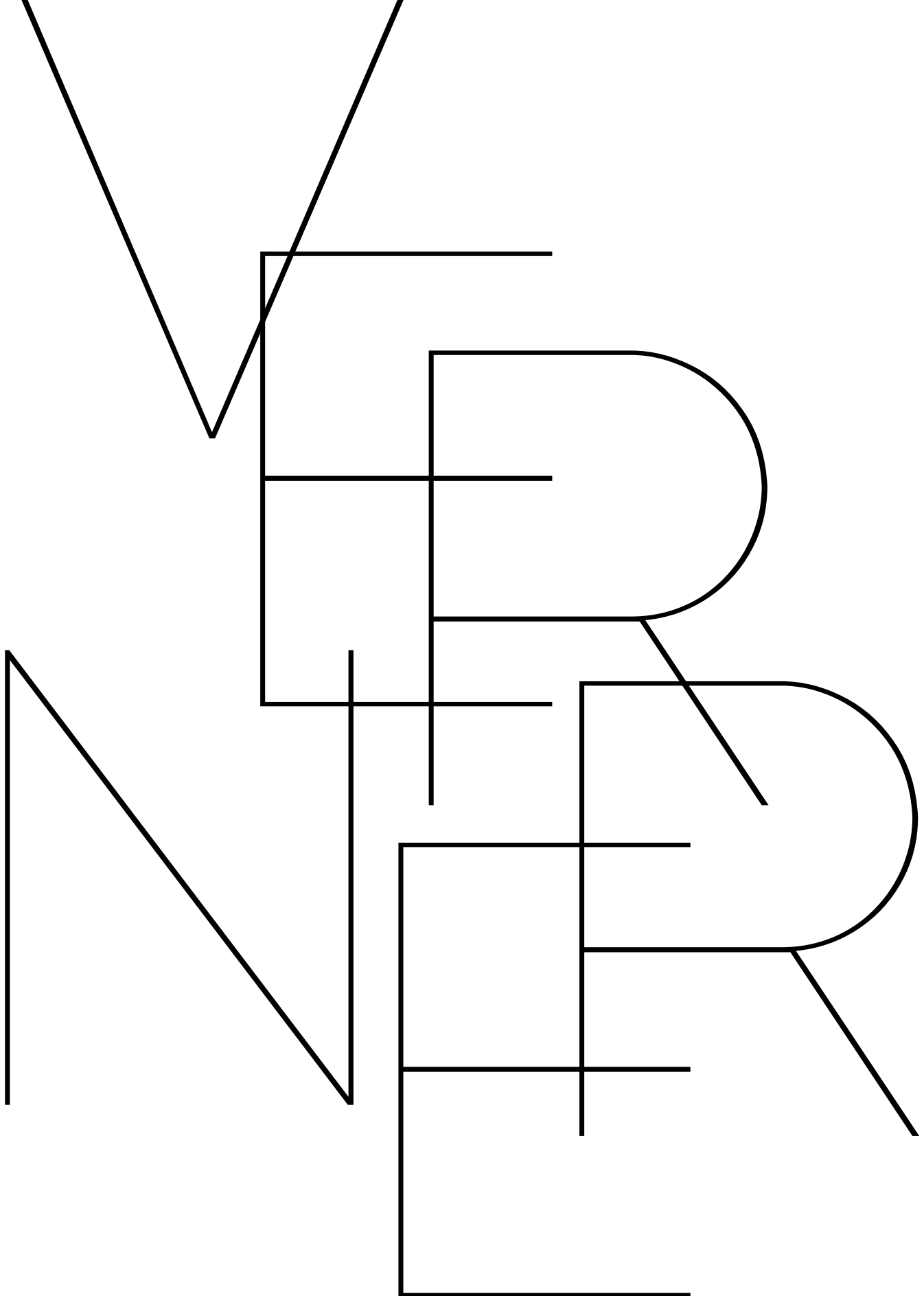


Intended for use in high-ceiling and open areas where there is a value to illuminating the ceiling in addition to the space below. A high-powered light engine illuminates upwards via openings at the top of the shade, and generously downwards through a glare-reducing spherical diffuser.



STELLA COMBINES HIGH OUTPUT DOWNLIGHT WITH INDIRECT AMBIENT UPLIGHT IN AN UNENCUMBERED DESIGN.





VERNER

SIMPLE IS POWERFUL



A timeless form with today's clean lines and modern simplicity, Verner's classic spherical diffuser is at home in a contemporary space. A conical shade directs light downwards, and is key to preventing indirect light spill up to the ceiling. Verner outperforms when high output downlight in a simple luminaire is desired.



LIGHTING SETS THE MOOD FOR NATURE- INSPIRED GOVERNMENT CO-WORKING SPACE

When the Government of Canada contemplated developing a co-working concept, they chose Orleans, a suburb of Ottawa, for its pilot project. The intent was to open a convenient and comfortable co-working office space closer to home than their current downtown location. Federal employees would use it to avoid rush hour, stay productive during snowstorms, or seek an alternate experience to working in the office or working from home.



Project Name: Government of Canada Co-working
Space, Place d'Orleans Centre
Location: Orleans, Ontario, Canada
Architect/Interior Design: HOK Ottawa
Eureka Agent: WSA Light Energy Design
Completed: September 2019

© Mark Holleran

HOK Ottawa designed a stunning 9020 sq.ft. human-centric space, with a focus on nature that enables workers to feel at ease and that adapts to a range of collaborative or individual situations.

“People feel comfortable and calm in a space with a color palette and materials that emulate nature,” said Christian Cruz, senior designer at HOK Ottawa.

To achieve this, large wood ceilings were installed over workstations and collaborative spaces. Preserved moss walls welcome the staff as they enter the office, and textured carpeting and flooring throughout also evoke nature. With such unusual design features, Cruz was seeking clean, minimalist lighting that would complement, not compete, with these elements.

Ten Verner fixtures are placed over two lounge areas, centrally located within the space, and adjacent to the entrance. The geometric shape enhances the moss walls and creates a playful first impression as you walk in. A powerful light source, softened by a polymer diffusion dome, efficiently illuminates the tables and chairs while remaining gentle on the eye. And Verner’s black finish complements the black trims on the wood ceilings and walls.

An employee kitchenette is adjacent to the lounges, and Cruz wanted fixtures in this space to be different yet cohesive. As a result, two Stella pendants are suspended over the kitchenette island. While smaller in stature, Stella has a similar aesthetic to Verner, as well as a hidden diffusion dome for uniform light. Cruz appreciated that the direct lighting effectively lights the counter space, while the indirect illumination enhances the café and kitchenette’s feeling of spaciousness.



© Mark Holleran

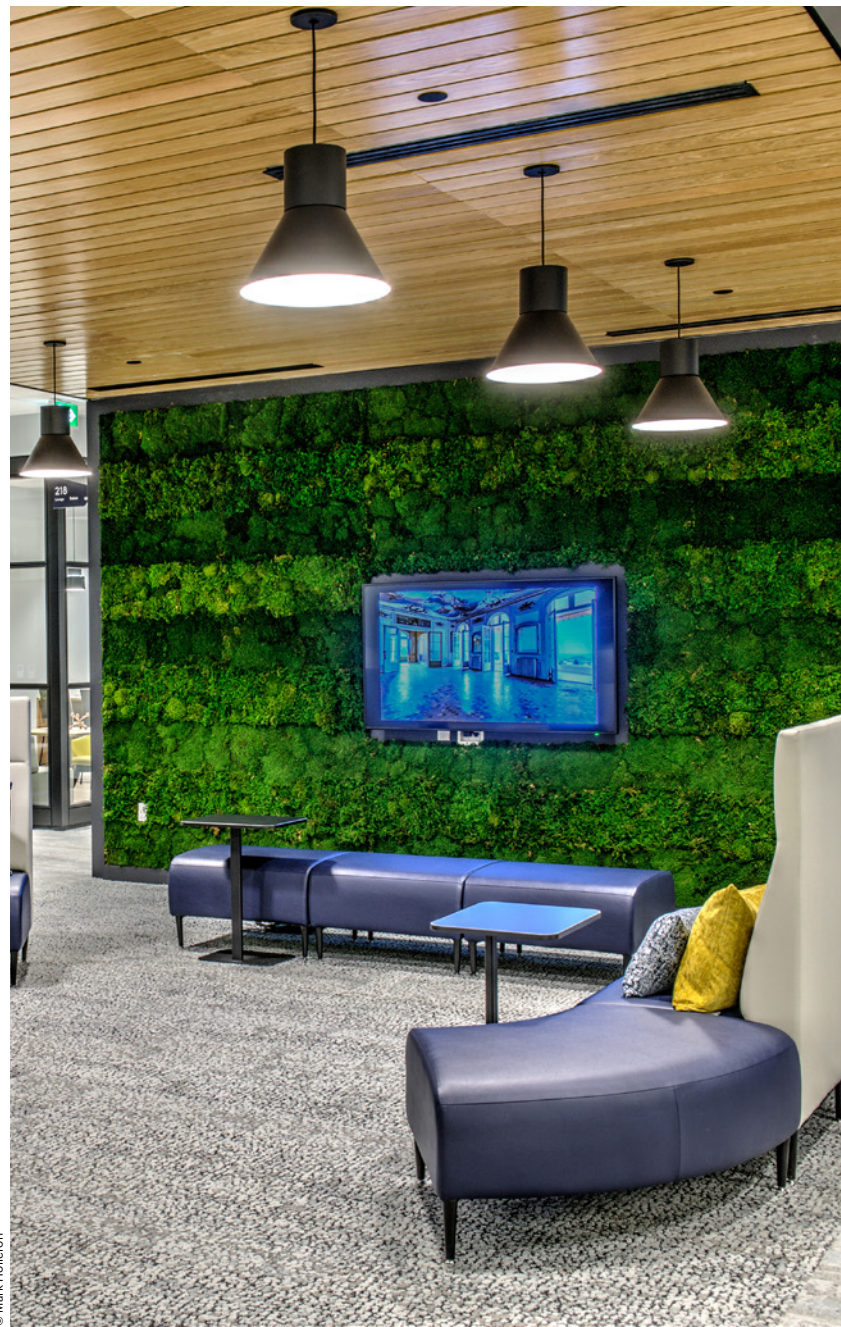
“
LIGHTING IS ONE OF THE MOST IMPORTANT ASPECTS OF A DESIGN. IT ENHANCES THE AESTHETIC APPEAL AND HELPS CREATE THE MOOD OF A LIVING SPACE. WE CHOSE VARIOUS EUREKA LIGHTING LUMINAIRES FOR SEVERAL ZONES BECAUSE THE FIXTURES ALLOWED US TO ACHIEVE A PERFECT BALANCE BETWEEN AESTHETICS AND FUNCTIONALITY.

”

—Christian Cruz
Senior designer, HOK Ottawa



© Mark Holleran



© Mark Holleran



© Mark Holleran

Three sets of café tables and chairs are set against a backdrop of geometric acoustic wall panels. An Alver pendant, with a discreet LED projector, is suspended above each table to provide lighting down to the surface. Its small size and clean lines ensure that it does not compete with the panels.

Two small focus rooms are each illuminated with a Stroke wall-mounted linear luminaire. The sleek fixture provides ample multidirectional illumination to highlight the blue geometric wall covering on which it sits. At the same time, it provides enough lighting for employees to focus on the task at hand.

Feedback from federal employees has been extremely positive. They appreciate not only the easy commute to work but are thrilled by the functionality and beauty of the space. High participation numbers (pre-pandemic) indicated that this pilot project has been successful and will result in more co-working spaces down the road.

"We are extremely pleased with all the light fixtures selected for this project," said Cruz. "The space is beautifully illuminated, and the luminaires help create a hospitable, bright, and inviting space."



TIMELESS
LUMINAIRES



STYLES FOR TODAY & TOMORROW

Eureka seeks to create nimble designs that are distinctly on trend but also strive to evoke a certain timelessness. Developing a design that continues to work successfully as time and tastes evolve is a worthy goal for any designer.

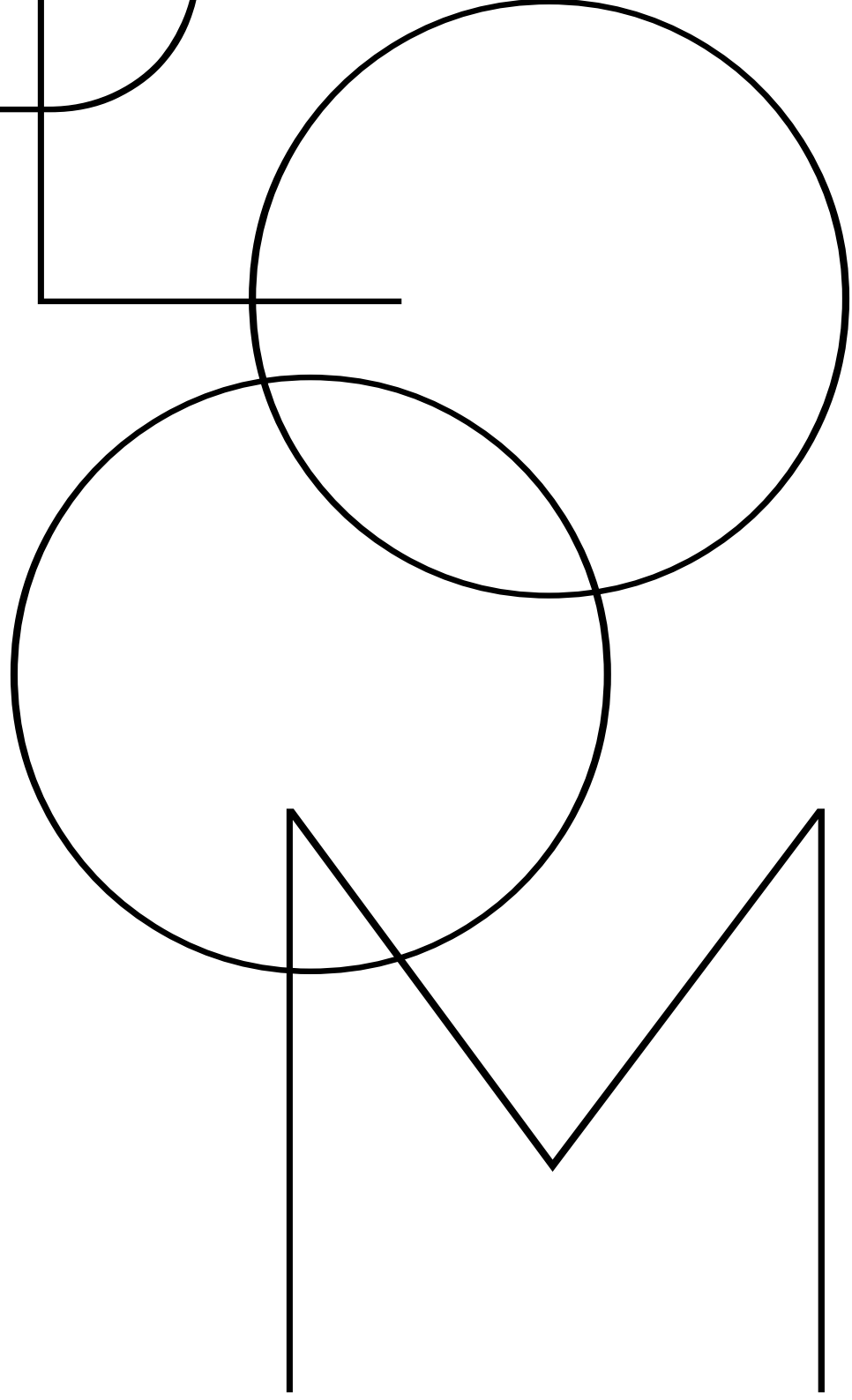
We work with simple classic shapes, high quality materials and enduring color palettes, ensuring that Eureka lighting sustains its strong design character and purpose, with continued relevance for the long term.

Simplicity with real impact has become a central tenet of Eureka's design thinking, but so has clean lines.



“
IT'S BECOME SECOND
NATURE TO US. A
EUREKA LUMINAIRE IS
CLEAN AND PURE. NO
ONE WANTS TO SEE
A SEAM OR SCREW IN A
FIXTURE BECAUSE IT
BREAKS UP THE DESIGN
”

—Louis Thomas-Bérubé
Design director at Eureka



BLOOM

ORGANIC SOFTNESS



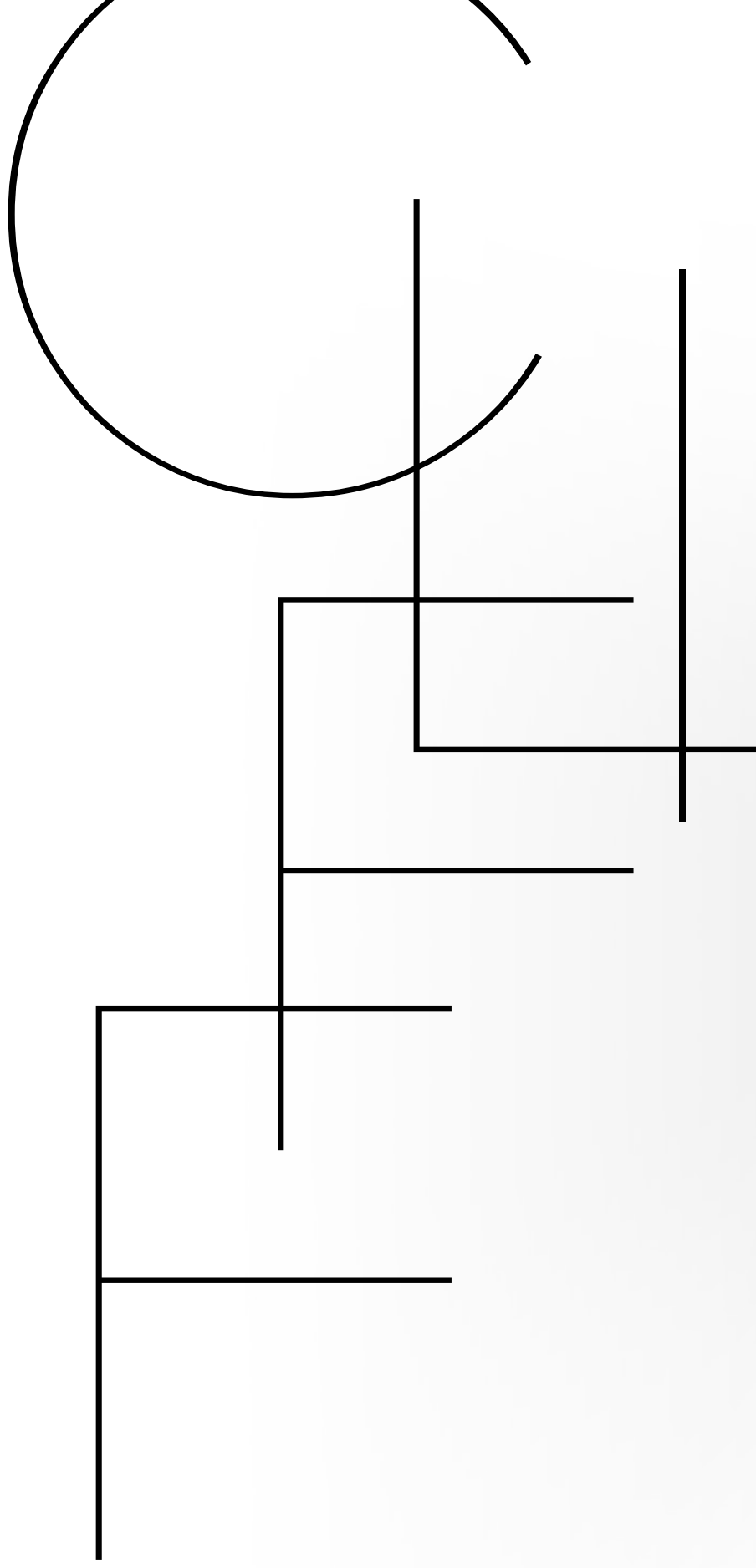
Bloom's external matte finish has been purposefully developed in a contemporary palette of white, light gray, black, navy blue and pale green, finding inspiration in current design trends.



Available in three mounting types: ceiling surface, ceiling surface (semi-recessed) and ceiling suspended, and two diameters — 10.5 inches and 15.75 inches.

BLOOM'S LUMINOUS
GLOBE PEEKS OUT FROM
UNDER ITS CURVED
FORM, DELIVERING A
GENEROUS AMOUNT OF
SOFT LIGHT.





CLIFF

OUTDOOR EDGE

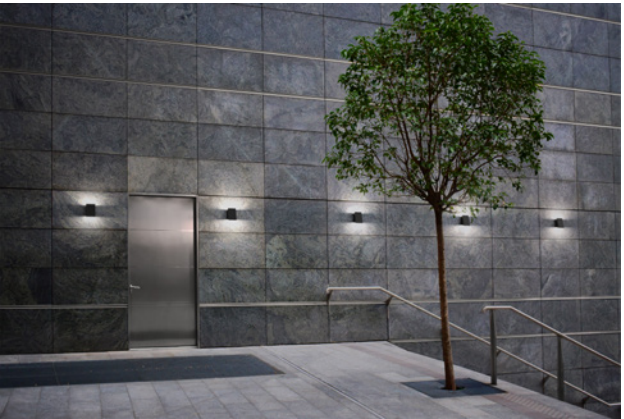


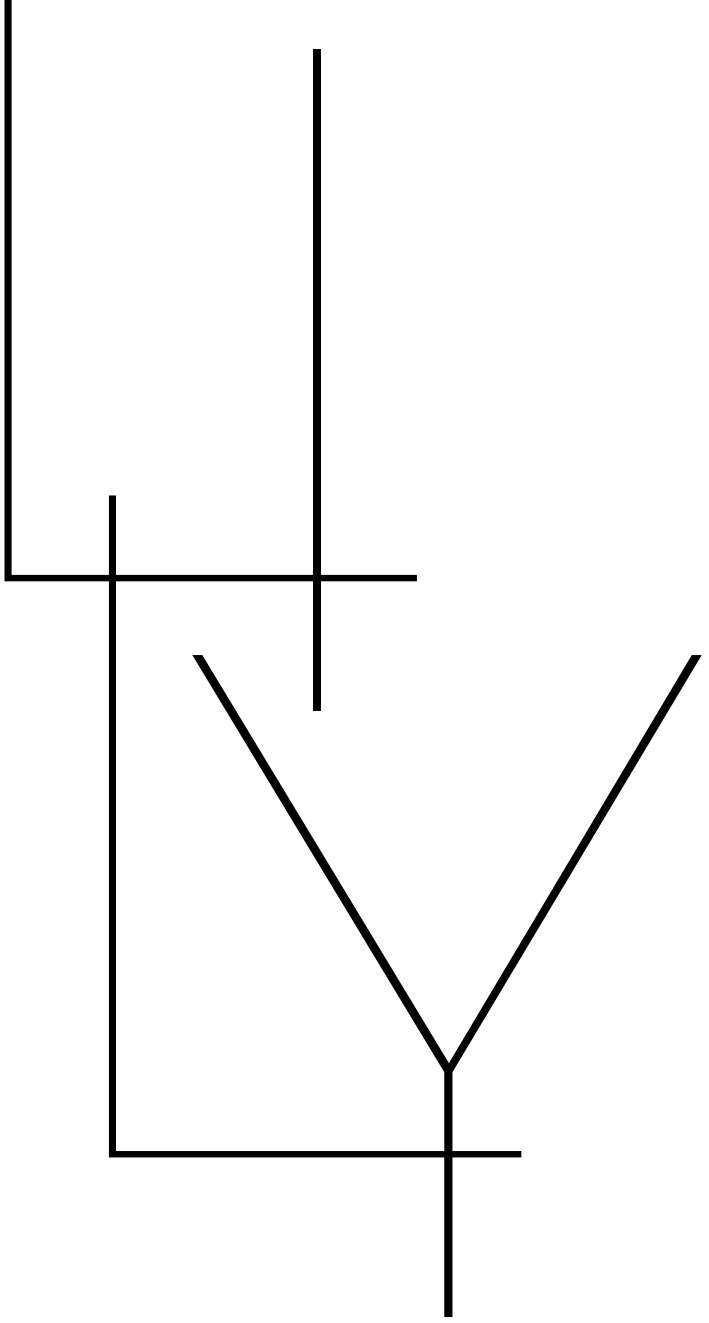
Available in single or dual direction, Cliff luminaires can be arranged to create a variety of lighting patterns that meet the aesthetic or functional needs of an outdoor space.

Intended for illuminating exterior facades, entrances, yards, and terraces, Cliff is a minimalist, wall mounted luminaire that offers multiple lighting options in a single compact package.

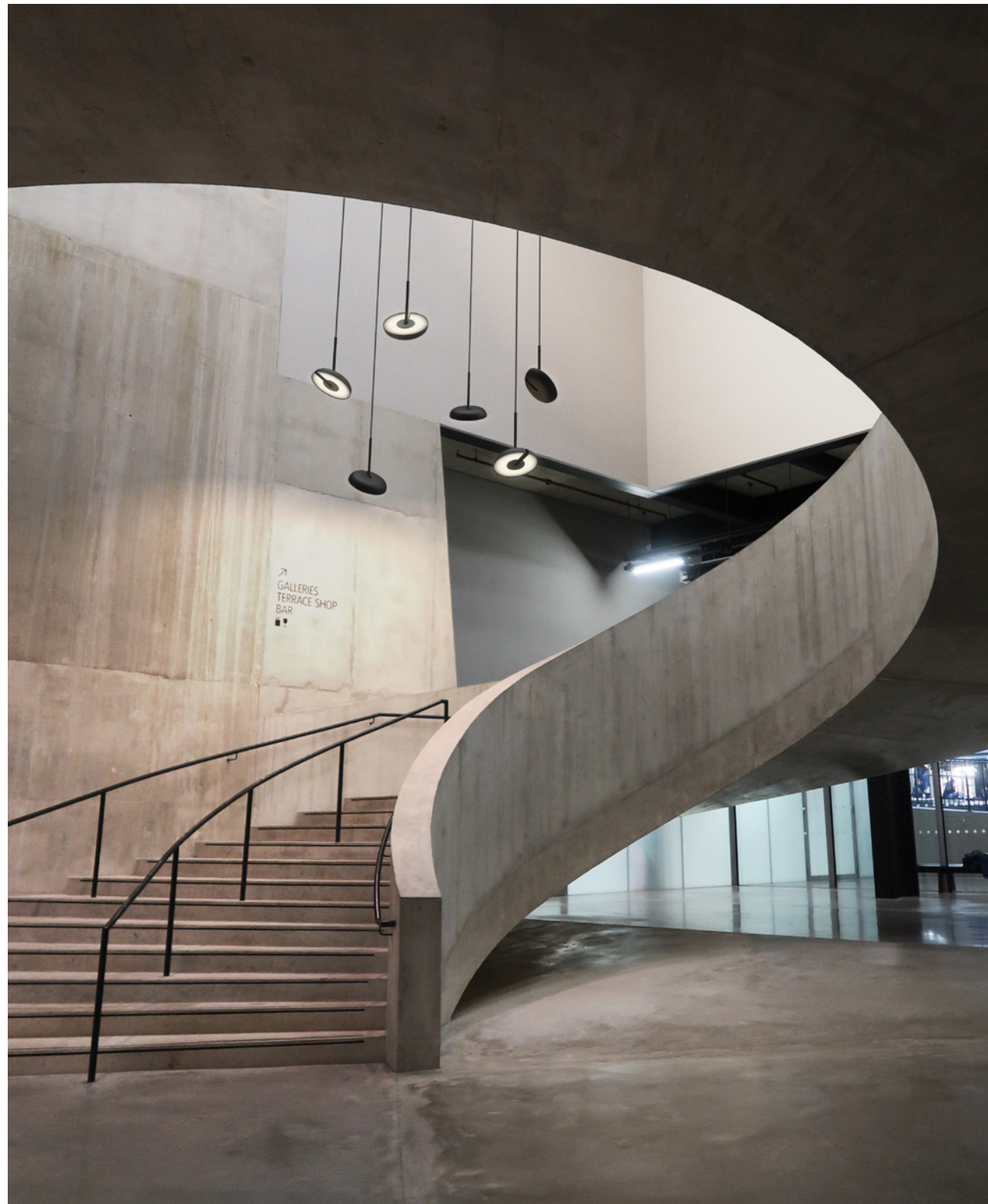
Cliff can be installed in two different vertical orientations, encouraging designers to create a composition by dialing in the luminaire silhouette.

With a depth measuring less than 4", Cliff is suitable for ADA compliant environments.





ADAPTABILITY INSPIRED BY NATURE

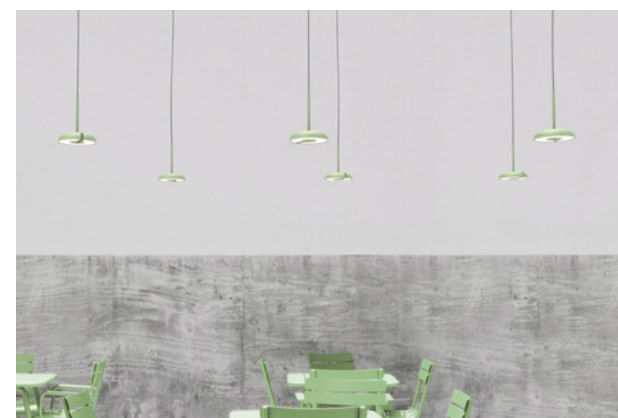


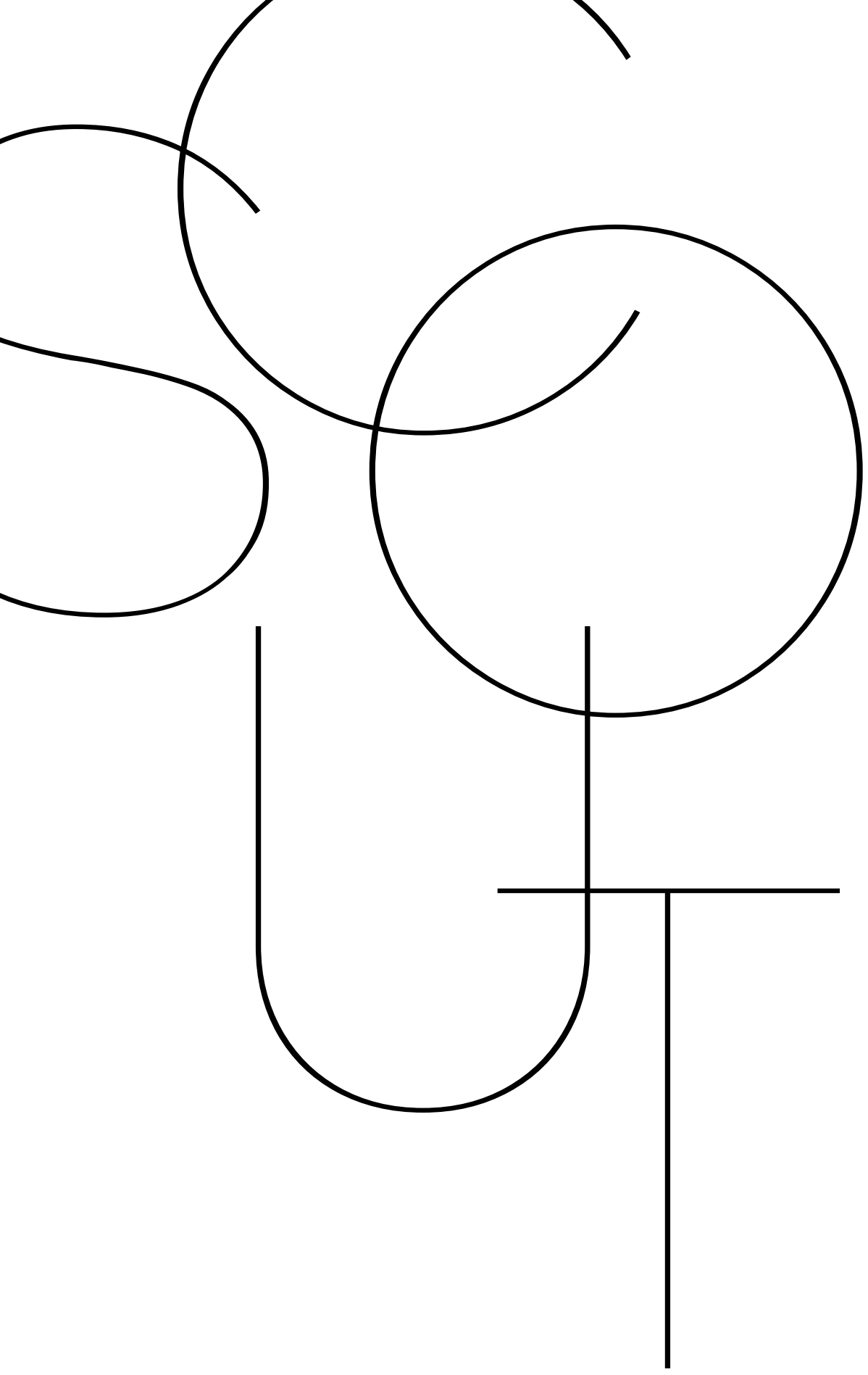
Lily is a rotatable, inclinable pendant fixture with a modern organic look and unmatched versatility. A die-cast aluminum head is both aesthetically pleasing and an effective solution for dissipating heat from the LED source.

A centrally mounted friction hinge allows Lily to be oriented around two axes, supplying direct or indirect light distribution at will, in any direction desired.



Lily's organic form and smooth rounded shade is finished with architectural grade, fine-textured matte paint in five standard colors: black, white, light gray, pale green and navy blue. Like most of our luminaires, Lily can be painted any RAL color.





SCOUT

LESS OUTSIDE MORE INSIDE

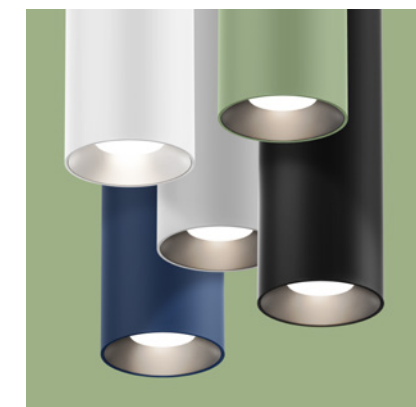


With nearly 20,000 combinations of color, size, functionality and geometry, the Scout family is a powerful asset for designers. Cylindrical in shape, Scout has a simple, clean aesthetic with no visible seams or hardware.



Scout is available in three lengths (6.25", 10.5" and 18"), and two diameters (2.75" and 4.5").

Scout's standard color palette includes pale green, gray, navy blue, black and white. Scout can be painted any RAL color.



VERSATILE LIGHTING CREATES FUN, DYNAMIC EMPLOYEE SPACES AT UNION HEADQUARTERS

The Professional Institute of the Public Service of Canada (PIPSC) represents over 60,000 public service professionals employed at federal, provincial, and territorial levels of government. When PIPSC entrusted HOK Ottawa to renovate its workplace at its Ottawa Headquarters, its business' nature demanded that its values of trust, maturity, and responsibility be incorporated into the design.



Project Name: The Professional Institute of the Public Service of Canada
Location: Ottawa, Ontario, Canada
Architect/Interior Design: HOK Ottawa
Eureka Agent: WSA Light Energy Design
Completed: 2020

© Miv Photography



© Miv Photography

“WE WANTED A LIGHTING DESIGN THAT IS SOPHISTICATED AND TIMELESS, WITH THE POSSIBILITY TO SPECIFY DIFFERENT SIZES AND COLORS TO CREATE A FUN AND DYNAMIC SPACE.”

—Christian Cruz
Senior designer, HOK Ottawa

HOK responded by delivering a timeless, comfortable space over the two floors that excites the senses while promoting a functional and healthy workspace.

“By implementing nature-inspired colors and textures in the finishes, furniture and fixtures, we were able to create a sense of comfort in the environment that serves all users and leads to workplace wellness,” said Soha Ebadi, designer at HOK.

Extensive renovations included the retrofit of the main floor café, which also serves as conference space, and the addition of a new café on the second floor.

Eureka Scout luminaires, in various mounting types, sizes, and colors, provide the primary source of lighting in both cafés. With one exception, all cylinders are 4.5" in diameter. They feature an extra matte paint finish, which ensures the minimalist cylinders make a statement throughout. And a



© Miv Photography

clean exterior, with no visible seams or hardware, completes the aesthetic.

“We wanted a lighting design that is sophisticated and timeless, with the possibility to specify different sizes and colors to create a fun and dynamic space,” said Christian Cruz, senior designer at HOK Ottawa.

The main floor café represented the most dramatic transformation. Walls that had previously blocked perimeter windows were removed. Daylight now bathes the entire kitchen space that has metamorphosed into a bright, flexible, and inviting room.

A large slatted, dropped dark wood ceiling frames the kitchen's functional area. Six-inch high Scout luminaires are mounted onto the wood. The fixtures, with a black matte finish, illuminate the kitchen workspace, open floor space, and communal harvest tables.

The second-floor café has a similar look and feel to its main-floor counterpart, with light tones producing a relaxed, hospitable atmosphere for employees. It too features a dropped dark wood ceiling with the same 6" high luminaires, supplying general lighting to the kitchen area and direct lighting down to café style seating.

An industrial vibe emanates from a partially open slab ceiling. Scout pendants in a larger 10" height are interspersed across the ceiling in black and pale green, adding fun splashes of color against a white background. They provide illumination for harvest tables and window-facing counters.

Banquettes are nestled under a bulkhead, where 18" high Scout fixtures are mounted from the dropped ceiling, lighting the table below for a casual lunch or work meeting. The black matte finish complements the wrought-iron geometric design set against the pale blue wall behind. Identical luminaires illuminate the nearby kitchen counter, which pop against the white tile backdrop.



© Miv Photography

Anticipating that both café areas will serve multiple purposes in the future, from dining to informal meetings to employee events, all lighting was specified with a 64-degree wide-angle beam to create a functional, well-lit environment. A frosted lens minimizes glare, ensuring comfortable illumination for employees no matter how they utilize the space.

“We took a thoughtful approach to the café ceilings,” Cruz said. “Mixing and matching surface mounted and pendant ceiling fixtures helps to frame specific areas and bring them to life while providing the appropriate color temperature and illumination levels.”

Additional 18" high ceiling-mounted Scout luminaires, in a smaller 2.75" diameter, provide a more delicate profile above main floor hoteling desks. Designers specified a 48-degree medium angle beam to direct light to work surfaces adjacent to the computers while avoiding hot spots.

A second-floor corridor, with an industrial ceiling, is lit with five 18" high Scout pendants, in black.

The project also features two small focus rooms, designated as quiet spaces for employees. Each is illuminated with a ceiling-mounted Big Spin by Eureka. At 26" in diameter, the aesthetic is bold. Circular Big Spin uses an engineered steel diffuser and a gently curved reflector to create a simple yet elegant illumination. The parabolic reflector provides subtle non-glare direct and indirect lighting, ideal for the focus rooms.

“We are extremely happy with the results,” Cruz said. “The luminaires provide the right lighting levels, and while elegant, still create an impact when you enter the space.”



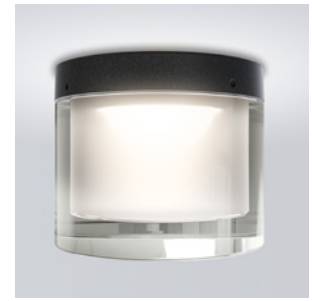
© Miv Photography

BERNARD



TUMBLER

CLASSIC GLASS

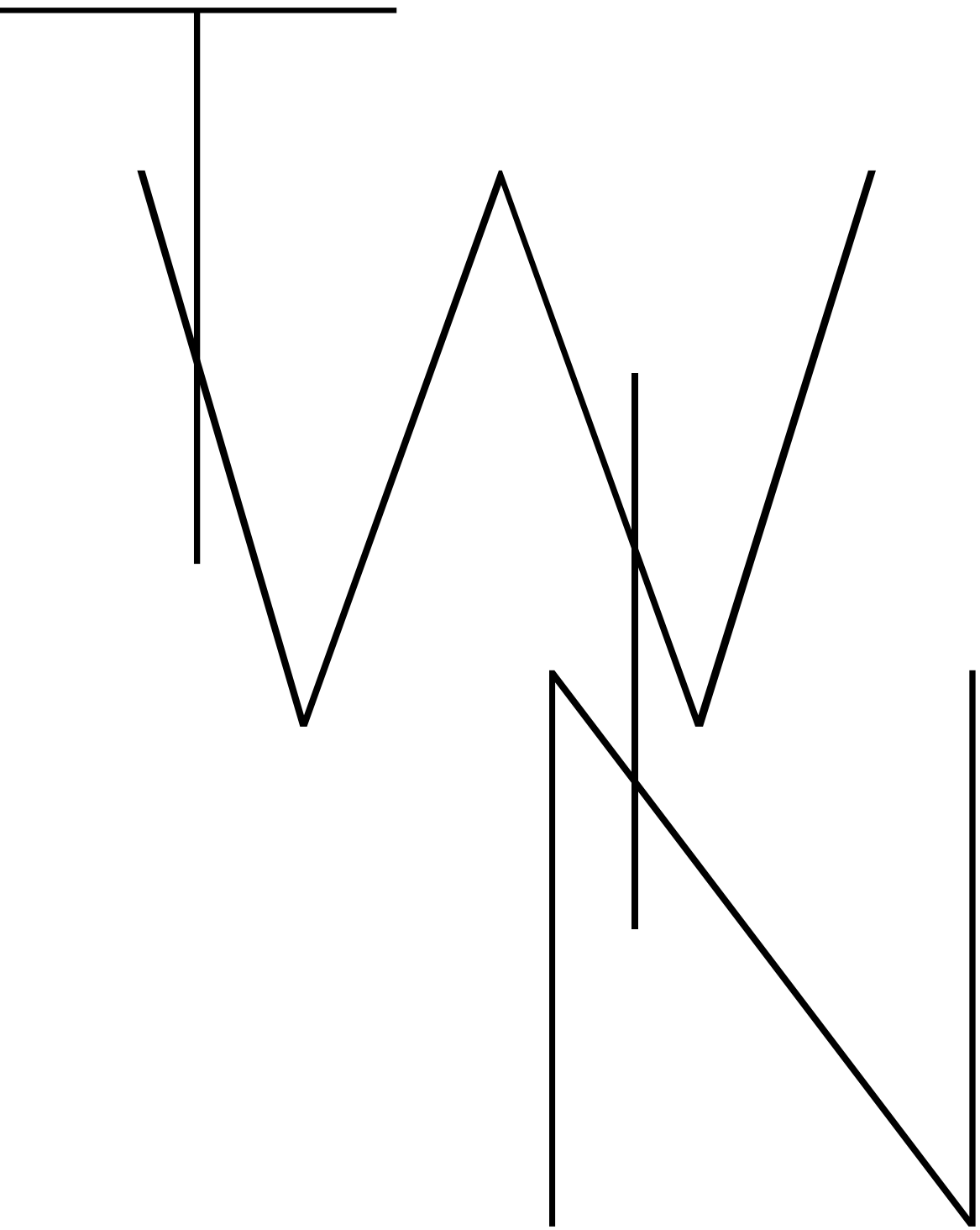


With its crisp edges and thick refractive walls, Tumbler's machined glass has an intrinsic quality and beauty. The inner surface is frosted for better diffusion and control of glare.

Aside from its aesthetic value, the thick glass is extremely resistant to damage and abuse, and the smooth outer surface is easily cleaned. With a depth measuring less than 4", Tumbler is suitable for ADA compliant environments.



TUMBLER IS A TINY JEWEL MADE FROM TOUGH MACHINED GLASS. ITS CRISP, MINIMAL FORM PROVIDES A CONSPICUOUS ACCENT FOR ANY INDOOR OR OUTDOOR ENVIRONMENT.



TWIN

DUAL BEAUTY



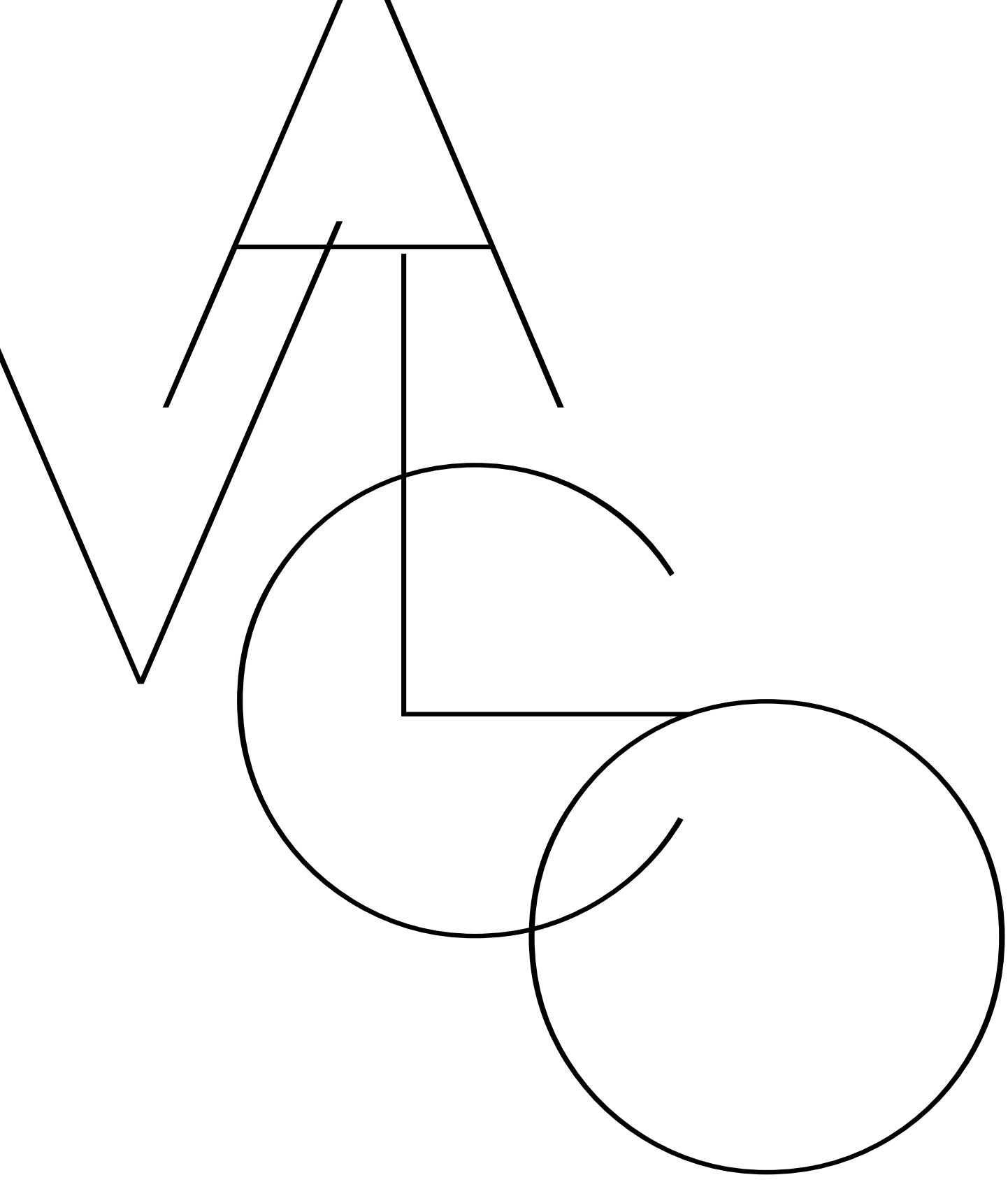
TWIN WORKS
IN SETTINGS
WHERE A COZY
ATMOSPHERE
IS DESIRED
ALONG WITH
A HIGHLY
FUNCTIONAL
LIGHT SOURCE.

Available in five colors and three mounting types: ceiling surface, ceiling surface (semi-recessed) and ceiling suspended. Two diameters — 10.5 inches and 15.75 inches.



Twin's double-layered shade encloses two distinct light sources: a circular LED module and a powerful central downlight. The first, positioned deep inside the inner shade, provides soft indirect light between the shades for a soothing halo effect

and reduced glare. The second combines COB (chip-on-board) technology with a TIR (Total Internal reflection) polycarbonate lens for precise light control. Each light source can be controlled independently.



VALCO

SOFT POWER



Weston Law Chambers, Woodbridge, ON, Canada © Kuba Photography



With only the most subtle departure from a classic form, Valco succeeds in bringing a distinctive tone to any space, drawing the gaze to its clean, noble lines.

A matte anthracite finish creates a striking contrast against white walls; a white finish adds a fresh ambience to a space.

Available with slim magnetic canopies without exposed screws.



© Javier Laos Photography

SUSPENDED ALONE OR IN A GROUPING, VALCO CREATES A SOFT, COMFORTABLE ILLUMINATION AND CONTEMPORARY FEEL.



ACOUSTIC
LUMINAIRES



AMPED DOWN

Acoustics have been a core element of Eureka's portfolio for some time now. In the past we routinely designed shades that intrinsically absorbed sound, so it was a natural transition to emphasize acoustics.

"Quite frankly, a light fixture is a great place to put sound absorption," says Zylstra. "Everybody hates cubicles, which was the original source of sound absorption. But if you can move that up higher and get the same effect, it just makes sense."

Beyond its obvious ecological statement (our PET is made of 40% recycled material and is itself 100% recyclable), PET felt offers unique design potential. Eureka designers have been eager to explore its atypical colors and the dynamic form it allows. Acoustics have also afforded the opportunity to tackle architectural and decorative design in one stroke.

While acoustics are hardly new to the market, Eureka continues to stay ahead of the curve by focusing on creating different shapes by using thermal forms, bending, overlapping, and layering with award-winning results.

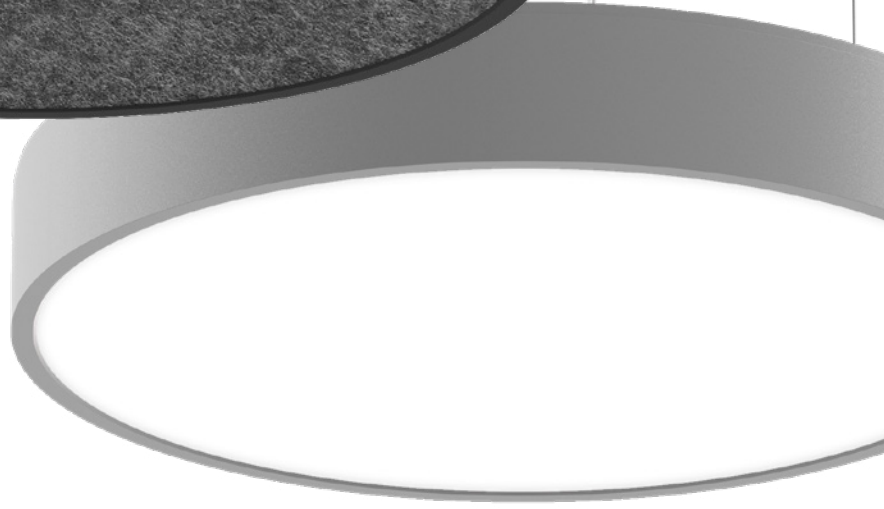
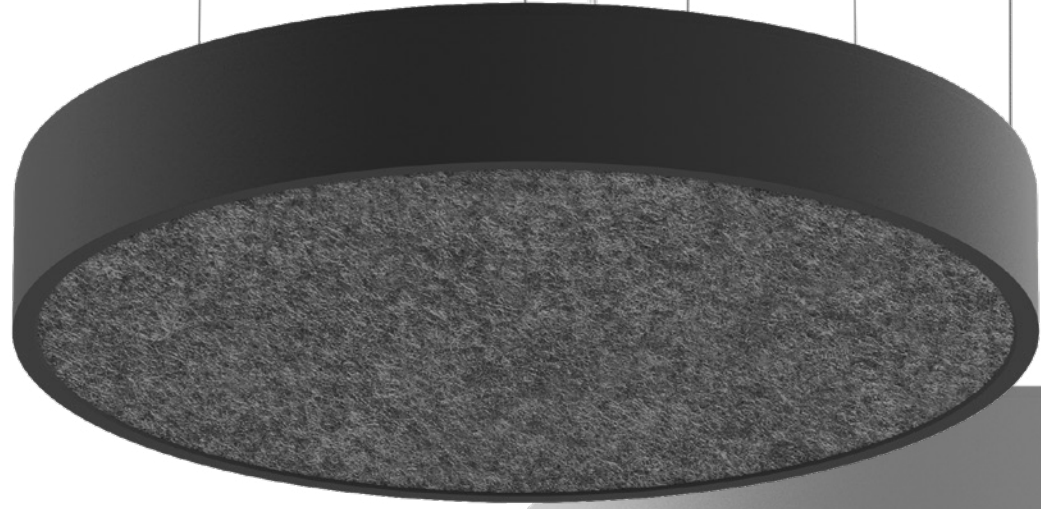
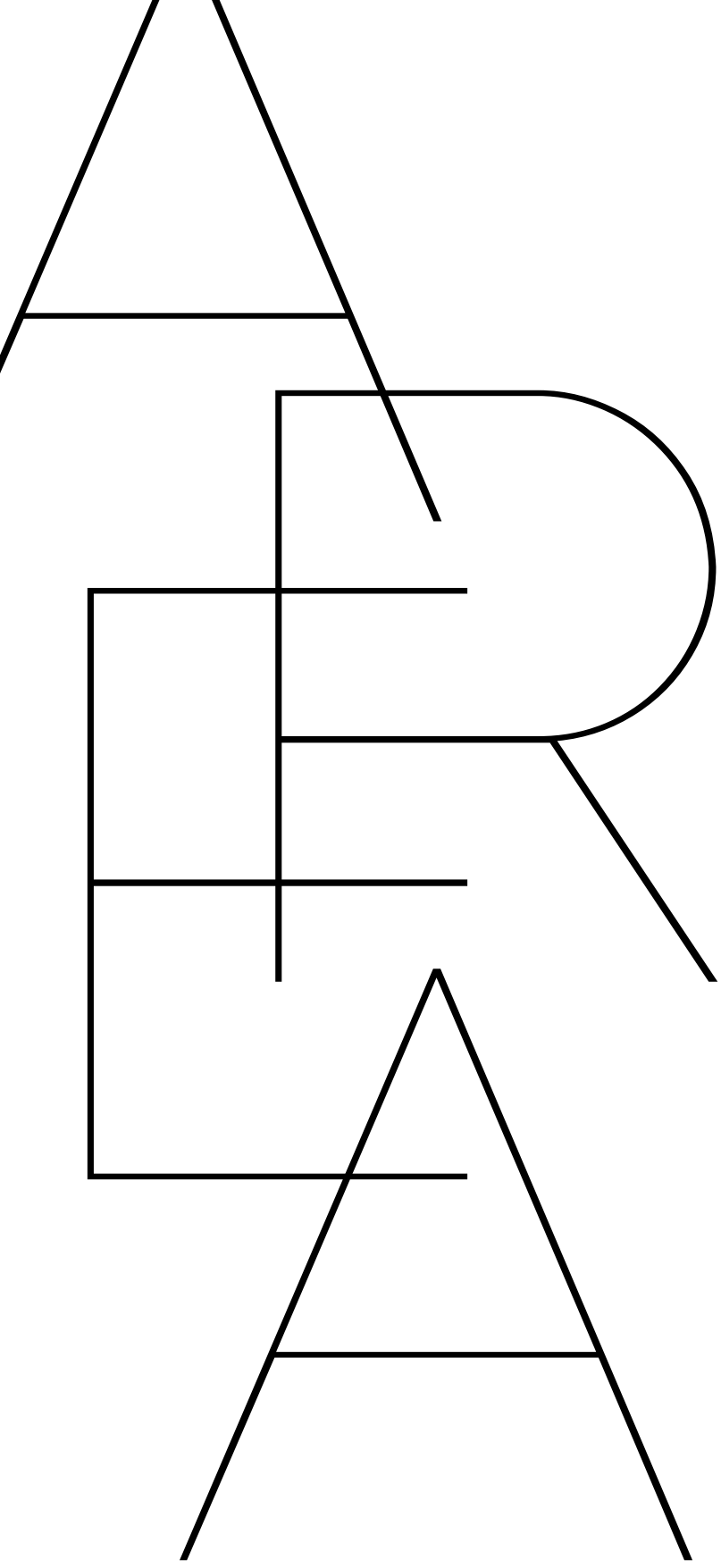
Designers can confidently incorporate Eureka's broad range of acoustic luminaires to help reduce ambient noise and absorb background chatter in modern spaces with high ceilings, or in rooms where the surface material of the floor, walls or ceiling reflects sound.

As Eureka continues to experiment with shape, designers too can experiment, finding artistic expression in the circles, hexagons, cylinders, and unusual interlocking fins. Color becomes a second creative avenue, with neutral palettes to blend or soften an aesthetic, or splashes of vivid color across a ceiling or wall to enliven it.

Whatever the aesthetic ambition, Eureka's sound-absorbing luminaires provide additional acoustic value to a space.

“
A LIGHT
FIXTURE IS A
GREAT PLACE
TO PUT SOUND
ABSORPTION.
”

—Dirk Zylstra
Vice-president, design and
development, Acuity Brands



AREA

TIMELESS ELEGANCE



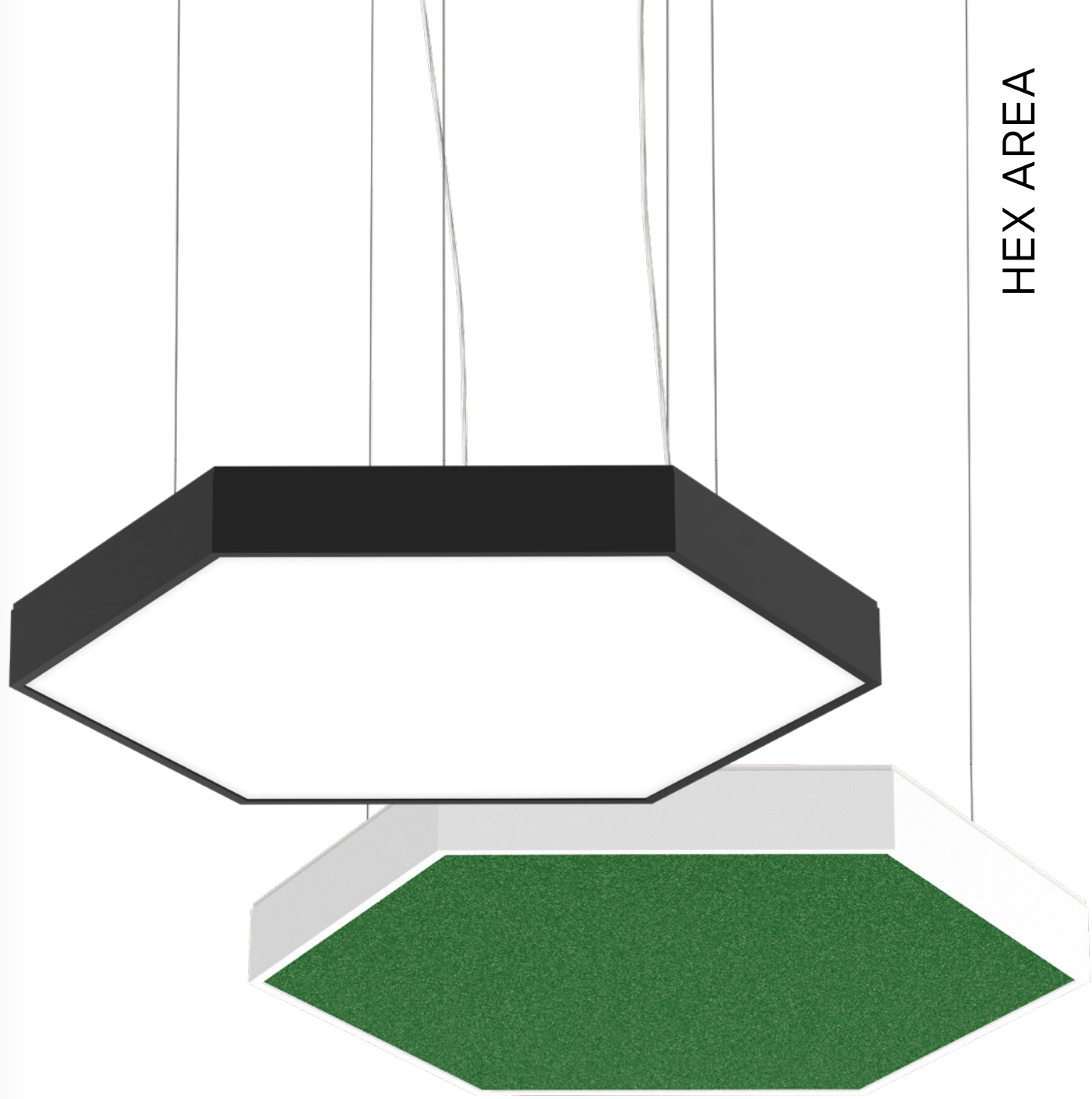
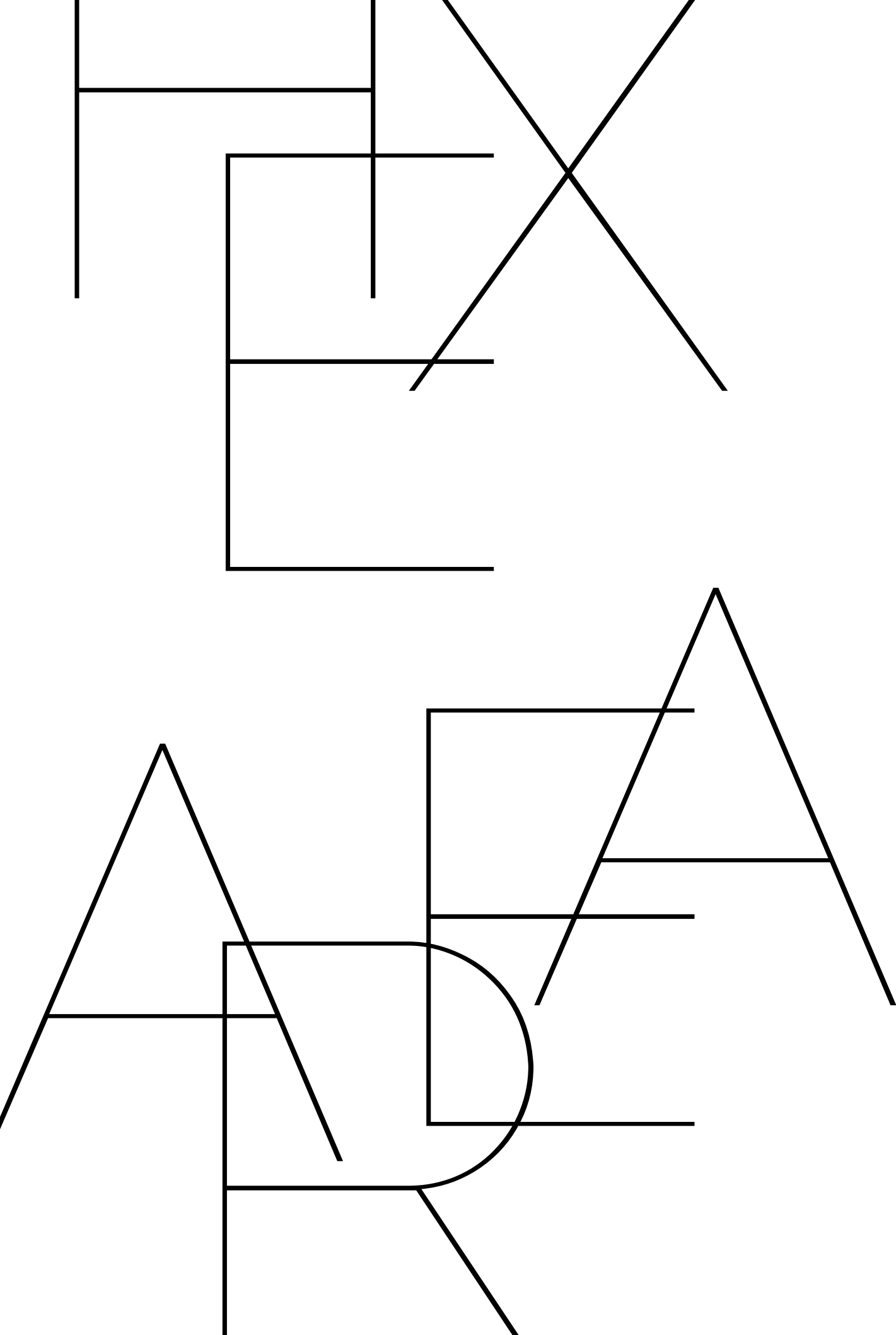
Area's profile measures less than 4" making the wall mounted version ADA compliant.

WITH ITS SLIM PROFILE, HIGH LIGHT OUTPUT, MULTIPLE CHOICES OF COLOR AND MOUNTING TYPES, AND EVEN AN ACOUSTIC OPTION, AREA PROVIDES DESIGNERS WITH A WIDE RANGE OF ELEGANT LIGHTING SOLUTIONS.



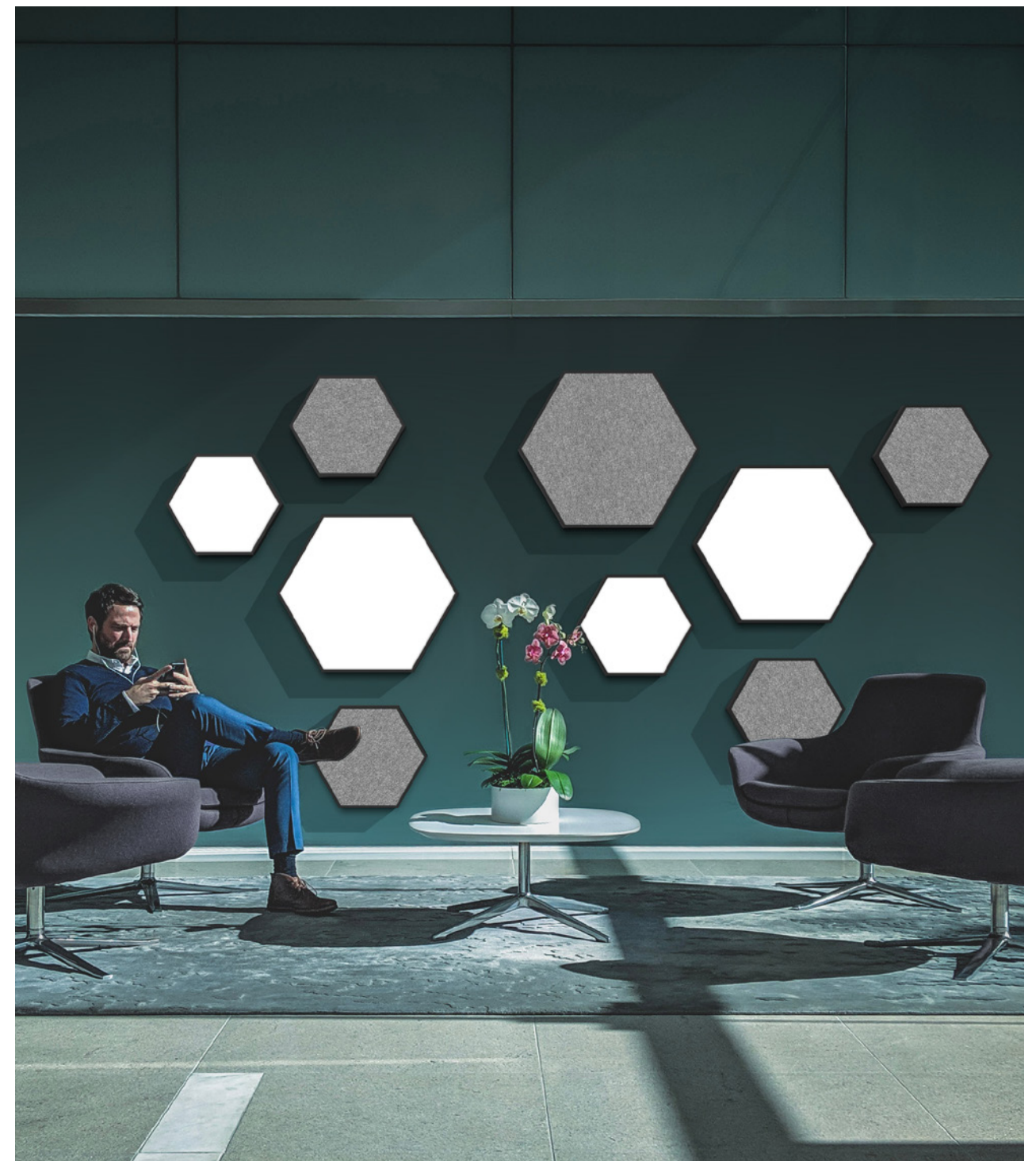
Whether it's used in multiple suspensions across an open area, to animate the ceilings of transitional zones, or as a surface mounted focal point, Area is adept at enhancing a variety of interior spaces.





HEX AREA

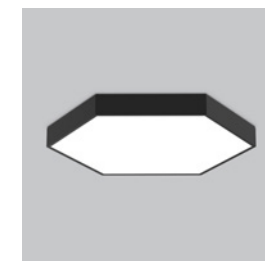
GEOMETRIC STATEMENT



Offered in different sizes, light outputs, mounting types and finishes, Hex Area is both functional and decorative as a standalone fixture or in a group.

Hex Area is offered with a sound absorbing panel option. The diffuser is replaced with a high-density polyester felt panel, letting designers play with shapes, light and sound to bring comfort and interest to a space.

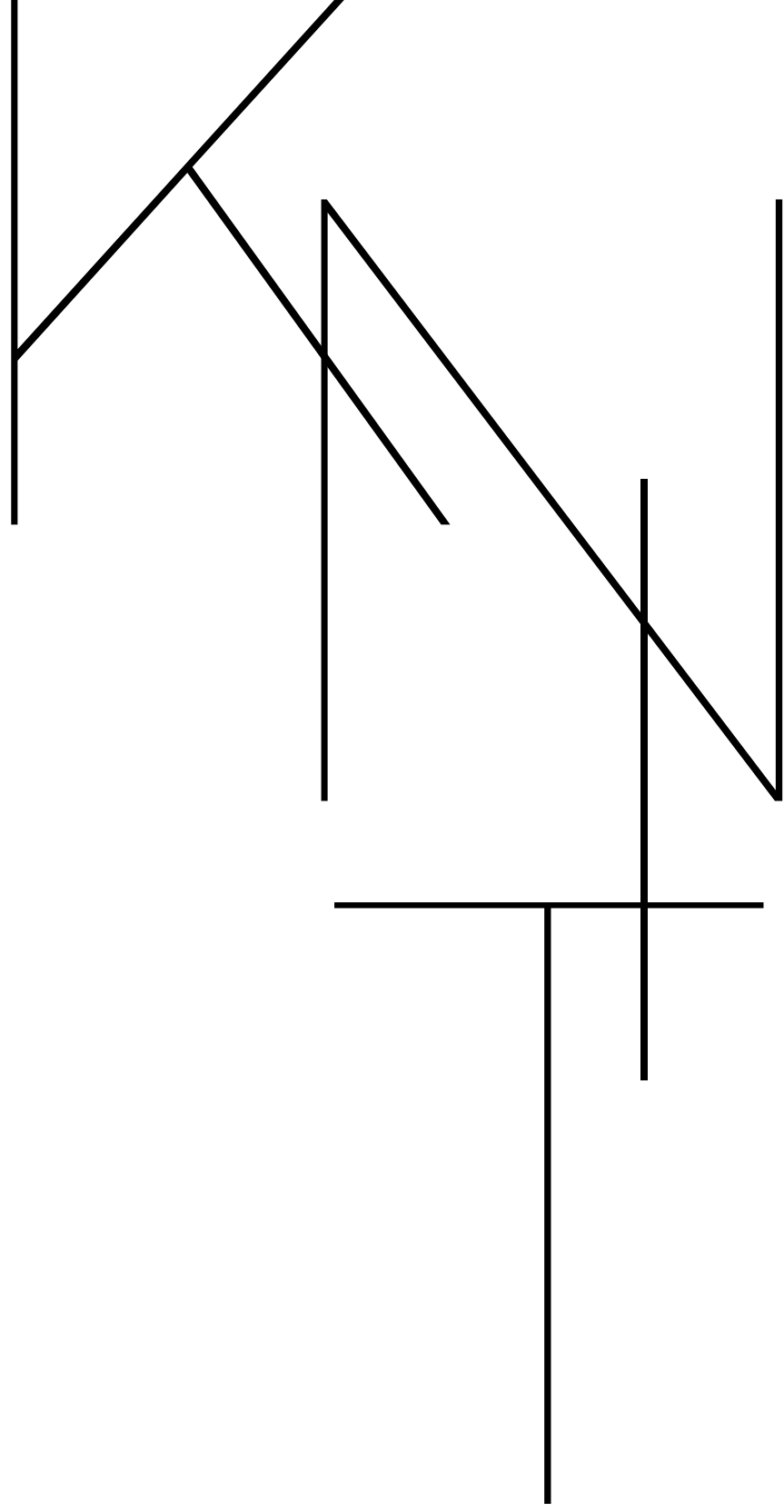
The wall mounted version is ADA compliant and there is an optional uplight module for the suspended version.





WITH ITS STRONG GEOMETRIC AESTHETIC AND MULTIPLE MOUNTING OPTIONS, HEX AREA CAN BE USED AS A HIGHLIGHTING ELEMENT, IN SERIES TO DEFINE A LARGE SPACE, OR AS A CREATIVE WALL COMPOSITION.





KNIT

COMFORT FACTOR



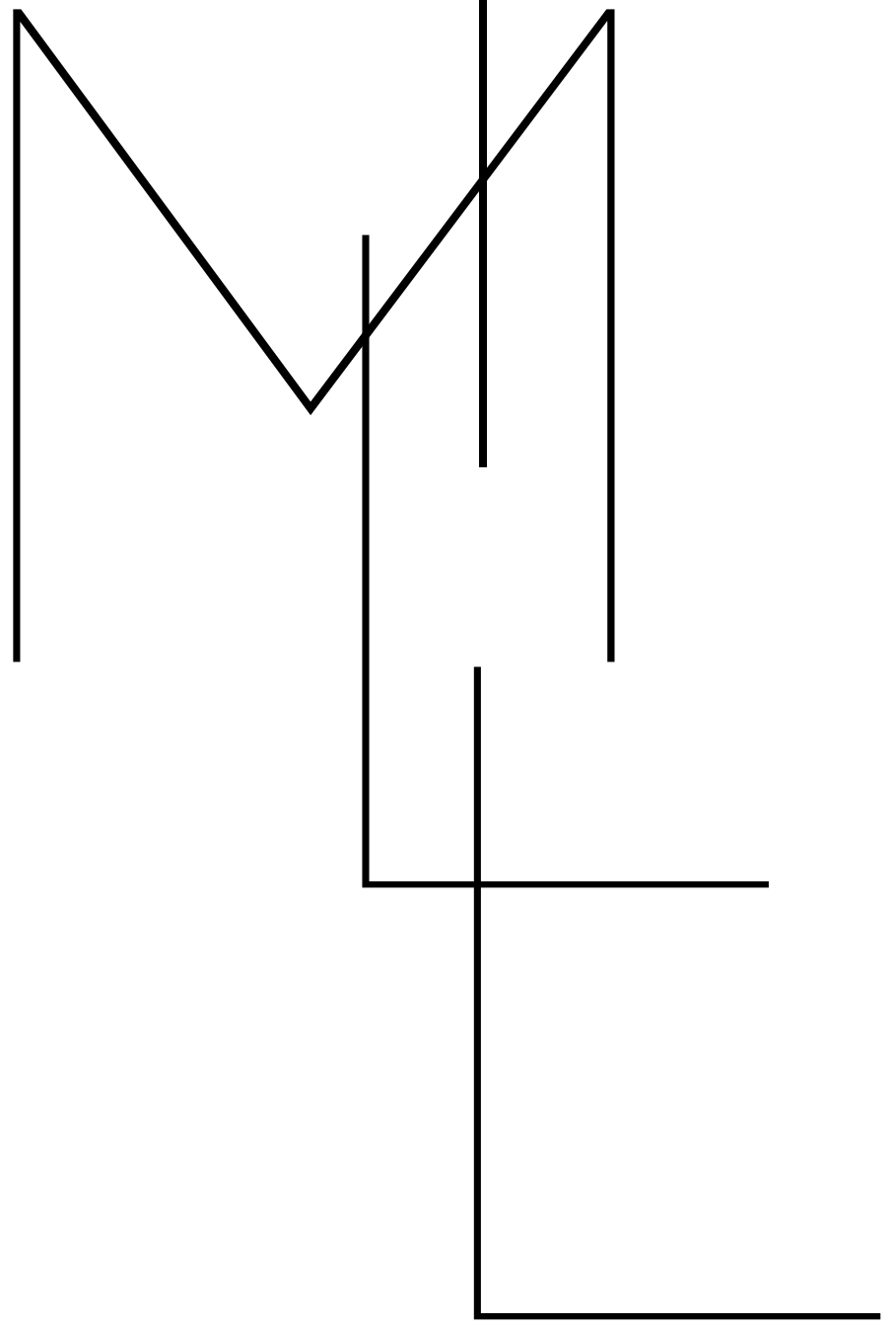
Knit features a thermoformed shade made from sound-absorbing PET felt that increases acoustic comfort in a space. It is intended for areas where noise is a concern but that also need a distinctive design element including rooms with high or unfinished ceilings, open offices, or corridors with a hard floor finish.



Suspended by three aircraft cables for easy installation and on-site adjustment, the luminaire makes a design element of its distinctive power cord that extends from the fixture's upper surface.

Knit delivers generous, diffuse light and is offered with an optional independently controlled uplight.





SOFTNESS LOOKS SHARP



Mill is a range of acoustic luminaires designed to reduce ambient noise while adding a timeless design element.

Fifteen overlapping felt blades create a cylindrical shape which traps and absorbs sound within the luminaire's hollow column. For suspended or ceiling mount applications.



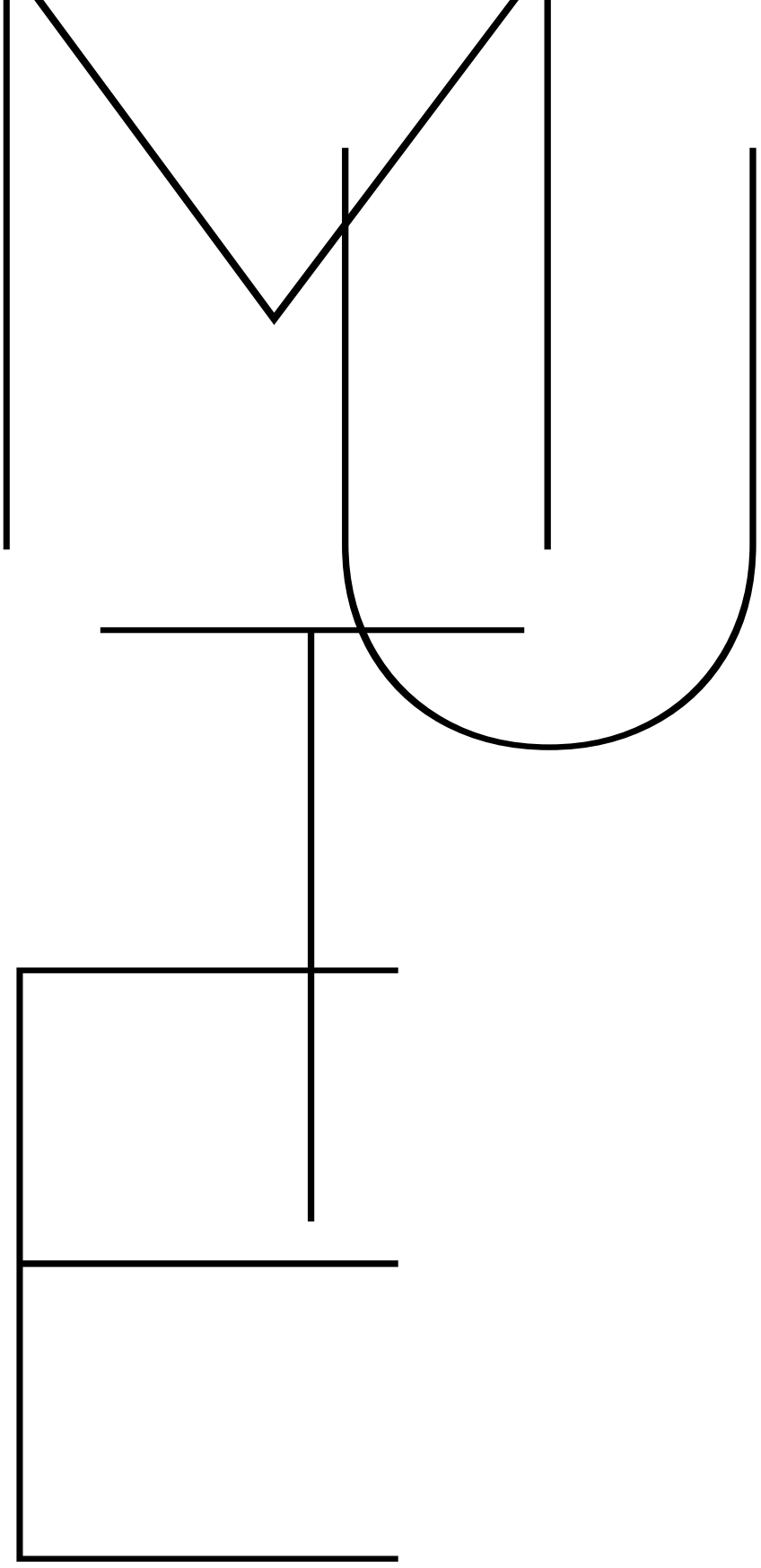


Mill is offered in 30 felt colors. Designers can add bursts of vibrant color to bring life to a space. The palette also contains a variety of neutral beige, brown, and gray tones for a more conservative look.



The suspended luminaires are available with an optional second light source for excellent uplight performance. Each light source in a fixture can be dimmed independently.





MUTE

QUIET BANG



Collaborative and dynamic environments require lighting fixtures that inspire. Mute is a playful sound dampening fixture designed to brighten and energize interactive spaces that encourage lively exchanges. Available in 2 sizes, the pendant is comprised of twelve rigid yet soft-to-the-touch acoustic panels. Available in thirty colors.



TOGETHER, THE FELTED, IMBRICATED PANELS CREATE A DISTINCTIVE SILHOUETTE WHILE THE LUMINAIRE PROVIDES COMFORTABLE, DIFFUSE LIGHT TO THE SPACE BELOW.

STATEMENT LIGHTING CONNECTS EMPLOYEES AT SMART DATA COMPANY

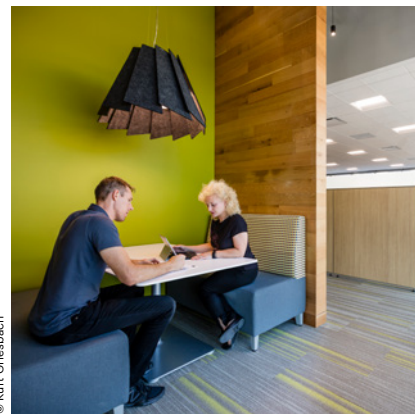
When a company's mission is to be “guardians of the connected world,” you know its office environment will be something special. Netscout, a digital and smart data company, moved into new offices in Allen, Texas, with a look and feel that reflects its connected culture.



Client: NETSCOUT
Location: Allen, Texas, USA
Designer/Specifier: Corgan
Eureka Agent: ALA
Completed: 2018



© Kurt Griesbach



© Kurt Griesbach

“MUTE IS A GREAT LARGE-SCALE FIXTURE THAT PROVIDES ADDITIONAL ACOUSTIC VALUE TO THE SPACE.”

—Jill Ibison
Interior design project manager
and vice president at Corgan

The three-story 145,000 square foot space presents Netscout’s re-energized brand and an employee-centric design. Connectivity is the watchword here, with a focus on spaces that encourage teamwork, consultation, and brainstorming to drive the company’s innovation. Statement lighting fixtures from Eureka Lighting characterize these areas.

A common area referred to as the “front porches” features several Mute fixtures, also from Eureka Lighting. Mute is a sound-absorbing pendant with a soft LED downlight surrounded by twelve felt-like acoustic panels. The charcoal panels are made from recycled PET bottles and are recyclable.

Mute features a reflector and frosted acrylic lens that offers superior light uniformity and output down to the meeting tables and casual seating below.

The front porches are adjacent to open-office employee workstations, so the acoustics were a concern.

Mute is ideal for reducing reverberated noise and controlling the echo of background sounds amplified by exposed ceilings, large windows and the sheer expanse of the space. The luminaire’s shape is carefully designed to expose as much absorption surface as possible. It also has the ability to trap sound between the reflective ceiling and the sound absorbing material of the fixture itself. The overall effect is improved acoustics and enhanced workplace wellbeing.

“Mute is a great large-scale fixture that provides additional acoustic value to the space,” Ibison said.

Exposed ceilings make a statement in Netscout’s hallways, and 288 Voxel pendant fixtures illuminate the airy corridors on each floor. The fixture’s clean, minimalist shape incorporates design features that ensure incredible LED performance in the small high output projector. An integrated heat sink facilitates effective thermal management, and a ventilated housing top ensures the heat sink works at full power to optimize LED lifetime.

“Voxel was a perfect pairing to the industrial space,” said Ibison. “It’s a petite fixture that does not distract from the architecture around it. And it has good lumen delivery with low wattage.”

Eureka’s award-winning Sail luminaire was selected for the break rooms on each floor. An elegant fixture constructed of ultra-thin folded metal with a white powder-coated finish, it is suspended in groups of three over counter-style conference tables.

“Sail is a very artistic and structural fixture,” said Jill Ibison, interior design project manager and vice president at Corgan. “It is a beautiful accent to the exposed ceilings and techy features that highlight the break rooms.”

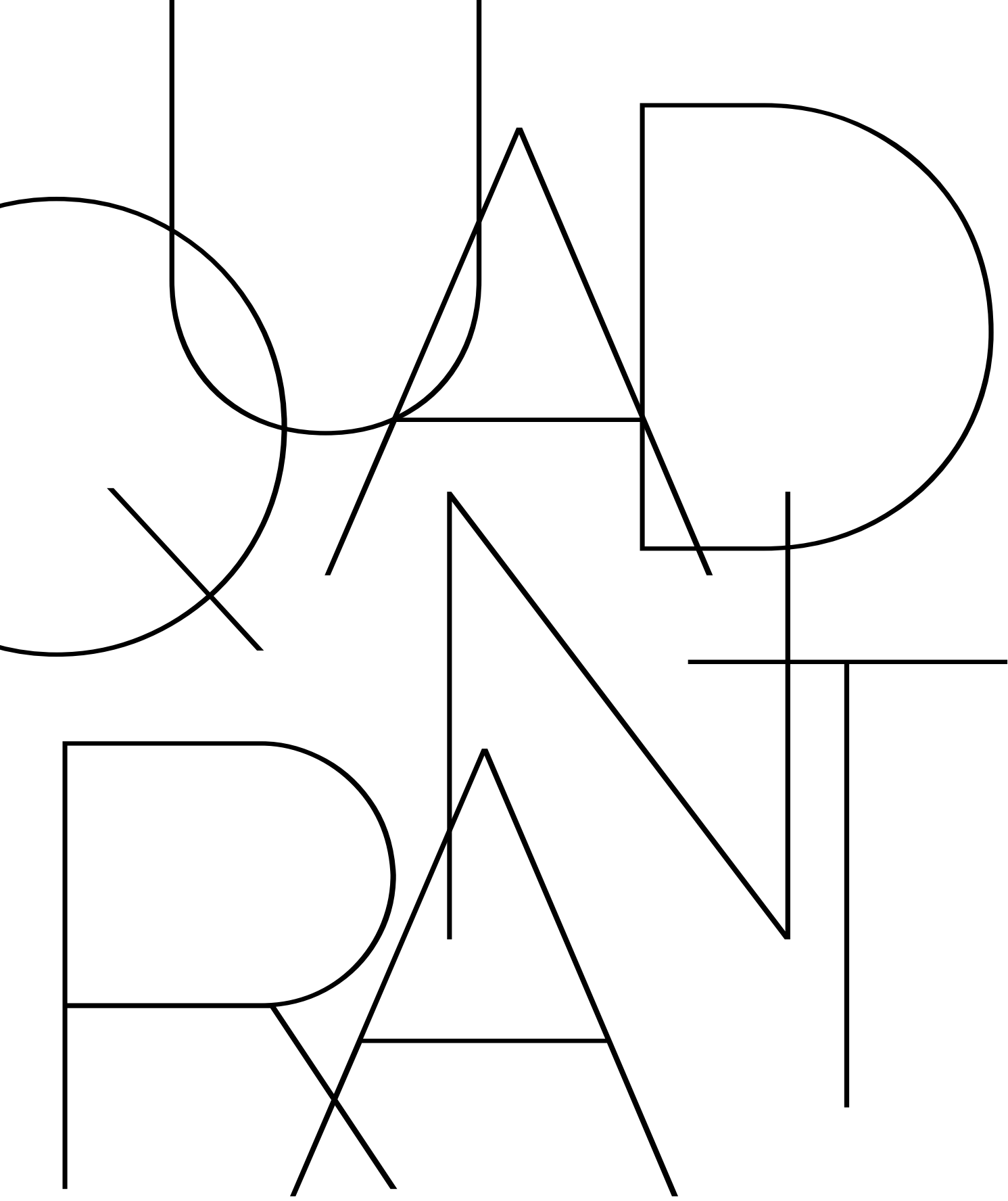
Lighting efficiency was vital for the project. Corgan is committed to sustainable design, so using LED luminaires from Eureka Lighting enabled lighting goals to be achieved. Luminaire choices will help save energy, reduce glare, and make the office more comfortable for Netscout employees.



© Kurt Griesbach



© Kurt Griesbach

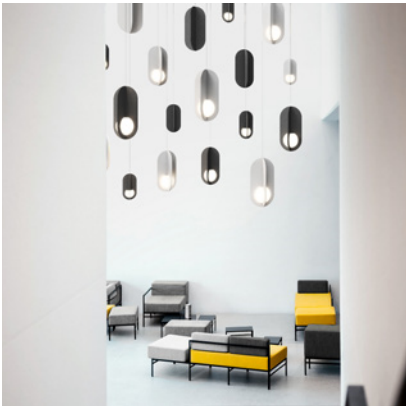


QUADRANT

TONED DOWN

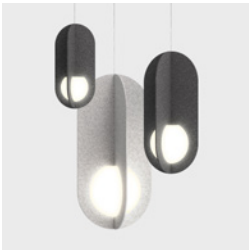


WITH MULTIPLE SIZES AND COLORS, AND THE CHOICE BETWEEN LIT OR UNLIT, DESIGNERS CAN MIX AND MATCH TO CREATE CHARMING ARRANGEMENTS.

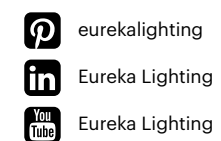
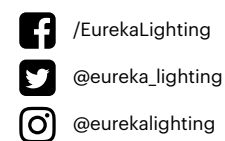


Quadrant's rounded, interlocking felted fins absorb sound while providing a vibrant look. Offered in lit and unlit options, a wide range of colors and three heights up to 47".

Quadrant helps reduce ambient noise and absorb background chatter in rooms where the surface material of the floor, walls, and ceiling reflect sound. Small clusters produce soft ambient light while creating an obstacle for the sound waves trapped within.



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